

TERESA CASALE

Curriculum vitae et studiorum



«Every artist must sooner or later come to terms directly and personally with these four principles—the most powerful of lines. The straight line borrowed from the horizon is a symbol of grandeur, magnificence, and nobility; the arc imitated from the pattern of the dome of heaven represents exultation, reverence, aspiration; the circle is the sign of completeness, motion, and progression, as can be seen when a stone touches water; the square is the symbol of power, justice, honesty, and firmness. These are the foundations and units of architectural language; without them, there can be no honest or inspired architectural discourse.»

Irving Gill





TERESA CASALE

Architect e PhD student

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- I am...
- SOFT SKILLS
- LANGUAGES
- OTHER
- INFORMATION TECHNOLOGY SKILLS
- EDUCATION and TRAINING
- INTERNATIONAL TRAINING EXPERIENCES
- RESEARCH EXPERIENCES AND COLLABORATIONS
- MEMBER OF THE CONFERENCE AND SEMINAR ORGANISATION
- TAKE PART IN NATIONAL AND INTERNATIONAL CONFERENCES
- PARTECIPATION IN CALLS
- ARTISTIC SKILLS AND COMPETENCES
- OTHER INTERESTS
- PUBLICATIONS





I am...

TERESA CASALE

INFO

Date of birth

August 2nd, 1995

Nazionalità

Italian

Address

Turin - ITALY

CONTACTS

Mail

teresa.casale@uniroma1.it

teresa.casale@versailles.archi.fr

tc.teresacasale@gmail.com

Phone

+(39)380.2804817

I am Teresa, a Ph.D. student and an architect fascinated by restoration. I am a lover of culture.

I am from Basilicata, a little region in the South of Italy, and I always carry a rich baggage of emotions, affections, and images of beautiful places.

For a few years, I moved to Turin for studying Architecture.

The passion for everything related to the spaces experienced by man and, in particular, the home, a treasure chest of memories and expression of personality, has always accompanied me and has been fueled by the activity of my parents, owners of a store of items for furniture, lighting, and design related to major brands.

I love art, play the violin, think contemplating beauty is a relief to the soul, and strongly believe in the power of good architecture. I am fascinated by the many ways it can decline and the relevance of details in it.

I am particularly interested in the restoration of the architecture of the contemporary age. I am a caring person, full of desire to discover, know and learn how to do. I am reliable and sincere. I always aim to try my best to succeed in what I do. I like to stimulate my professionalism by socializing and taking input and stimulation from others because teamwork is essential to growing by learning.

SOFT SKILLS

- communication skills
- listening aptitude
- organizational skills
- leadership
- team working
- problem-solving
- critical thinking skills
- creativity

LINGUE

Italian

English B2

French B2

Latin

OTHER

B driver's license

INFORMATION TECHNOLOGY SKILLS

Microsoft Office



Autodesk Autocad 2D



Autodesk Autocad 3D



Sketchup



DIALux Evo



Lumion



Adobe Photoshop



Adobe Indesign



Adobe Illustrator



Searching via internet



Archival research





November 2022- today...

Ph.D. student.

Ph.D. in Architectural and Urban Engineering (38th cycle)

Department of Civil, Building, and Environmental Engineering, **Sapienza Università di Roma**

PNRR- Mission 5 "Cohesion and Inclusion" Next Generation EU initiative.

Tutor

prof.ssa **Emilia Garda**

Cotutor

prof.ssa **Tiziana Ferrante**

Titolo

Casa. Museo. Società.

Abitare, narrare, percepire le residenze d'autore del Novecent tra Italia e Francia.

Link https://phd.uniroma1.it/web/TERESA-CASALE_np2050502_IT.aspx

INTERNATIONAL JOINT DOCTORATE (PhD)

Co-tutelle

Université Paris-Saclay - ED SSH Sciences Sociales et Humanités- **and LéaV** -Laboratoire de Recherche de l'École Nationale Supérieure d'Architecture de Versailles - **and Sapienza Università di Roma** - Department of Civil, Building, and Environmental Engineering-

Tutor

prof.ssa **Emilia Garda** (DICEA)

prof.ssa **Annalisa Viati Navone** (SSH)

Co-tutor

prof.ssa **Tiziana Ferrante** (DICEA)

prof.ssa **Paola Scaramuzza** (LéaV)

Link <https://www.versailles.archi.fr/fr/annuaire-enseignants/teresa-casale>

April – June 2024

FRENCH LANGUAGE COURSE (B2)

Institut français – Centre Saint- Louis Roma
Supplementary activity to the research

March – May 2024

FCE (B2) – CAMBRIDGE ESOL ENGLISH COURSE

CLA – Sapienza Università di Roma

December 13th, 2022

Licensed **Professional Architect**

February 24th, 2022

Master's Degree in Architecture for the Restoration
and Enhancement of Heritage

Politecnico di Torino

Grade 110/110 cum laude

Tutor prof.ssa Emilia Garda

Title

**MATERIAL CULTURE BETWEEN MUSEUM AND ENTERPRISE. Serica
1870: design proposal for a textile museum**

By agreement with the company, the thesis will be published.

Link <https://webthesis.biblio.polito.it/21914/>

2020

24 CFU teaching certification

(DM 616 of August 10, 2017) University of Turin.

September 24th, 2018

Bachelor's Degree in Architecture

Politecnico di Torino

Grade 100/110

Final portfolio topic

FULL EMPTY | EMPTY FULL. Japanese conception and influences on Western architecture

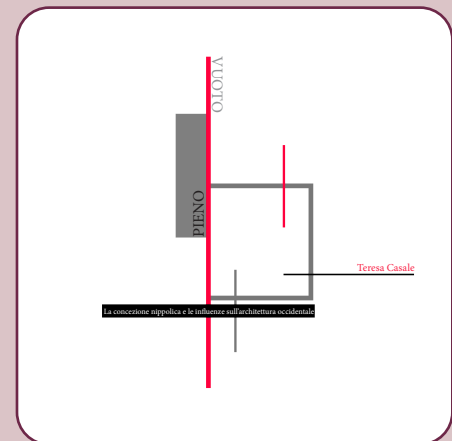
July 2014

High school diploma Maturità Scientifica

Liceo Scientifico "Giustino Fortunato".

Rionero in V. (PZ)

Grade 94/100



May 2025 - July 2025

PHD INTERNATIONALISATION - AGREEMENT FOR HOSPITALITY
ABROAD OF A PHD STUDENT HOLDING A NRRP PHD SCHOLARSHIP
(EX M.D 351/22 OR M. D. 352/22)

**LéaV Laboratoire de Recherche de l'École Nationale
Supérieure d'Architecture de Versailles**
Tutor prof.ssa **Annalisa Viati Navone**

May 17th - July 12th 2024

HIGHER EDUCATION ERASMUS+ CIVIS

Project title **Civic engagement in Europe: A transdi-
disciplinary approach**

Host Institution **University of Bucharest**

Physical Mobility 08/07/2024 - 12/07/2024

June 4th-28th, 2024

HIGHER EDUCATION ERASMUS+ CIVIS

Project title **Heritage and Innovation: Art Nouveau,
past, present and future challenges**

Host Institution **University Libre de Bruxelles**

Physical Mobility 24/06/2024 - 28/06/2024

October 2023- May 2024

PHD INTERNATIONALISATION - AGREEMENT FOR HOSPITALITY
ABROAD OF A PHD STUDENT HOLDING A NRRP PHD SCHOLARSHIP
(EX M.D 351/22 OR M. D. 352/22)

**LéaV Laboratoire de Recherche de l'École Nationale
Supérieure d'Architecture de Versailles**
Tutor prof.ssa **Paola Scaramuzza**

in progress...

Tutor Course "Building Design" Prof. Emilia Garda
DISEG - Politecnico di Torino

Proposal 2024 in progress...

Member of research group

A pragmatic utopia. Technical culture, constructive knowledge and structural experimentation in Carlo Molino's architectural design. 1930-1973

Medium-sized research project 2024

Sapienza Università di Roma

prof. **BOLOGNA ALBERTO**

2024-2025

Tutor Course "Building Design"
Prof. Emilia Garda
Politecnico di Torino - DISEG

Tutor Course "Technical architecture and building culture" Prof. Emilia Garda
Politecnico di Torino - DISEG

2023-2024

Tutor Course "Technical architecture and building culture" Prof. Emilia Garda
Politecnico di Torino - DISEG

2022-2023

Tutor Course "Building Design"
Prof. Emilia Garda
Politecnico di Torino - DISEG

Tutor Course "Technical architecture and building culture" Prof. Emilia Garda
Politecnico di Torino - DISEG

July 2022-October 2022

Postgraduate training internship
Garden Restoration and Historical Green
Green, Environment and Civil Protection Division
City of Turin

2020-2021

Tutor Course "Technical architecture and building culture" Prof. Emilia Garda
Politecnico di Torino - DISEG

Tutor Corso "Environmental control techniques and systems in ancient buildings"
Prof. Ilaria Ballarini
Politecnico di Torino - DENERG

2020

Curricular internship

Protection of contemporary architecture.
Census of architectures "of excellence" in Piedmont.
MiC Piedmont office

2019

Workshop "Practice of conservation and restoration of decorated surfaces"
Associazione Parco Culturale Alta Langa
"Banca del Fare" Castello di Monesiglio (CN)

2019-2020

Services Collaborator

Central Library of Architecture
Politecnico di Torino

in progress...

Member of the **Dot.AT.i** Conference Organizing Committee

Conoscere e connettere II editions

Politecnico di Milano

Artec

<https://dot-at-i.artecweb.org>

February - May 2025

Collaboration with Torino URBAN LAB and City of Turin
for defining the Workshop:

"Voci di Quartiere - Torino di Tutt*"

within the project "Torino Cambia. Ascoltare la città
per costruire il nuovo Piano Regolatore Generale"

Member: Teresa Casale

Aprile 12th, 2025

Workshop:

"Voci di Quartiere - Torino di Tutt*"

Torino URBAN LAB and City of Turin

Centro Artistico Flashback Habitat

Facilitation phase of the event: Teresa Casale

June-November 2024

Member of the **WAA** Conference Organizing Committee

WAA - WOMEN ATLAS ARCHIVE

**Mapping the legacy of women in Architecture, planning,
Civil Engineering and Design**

Turin, 30th November 2024

Politecnico di Torino - DISEG

Sapienza Università di Roma -DIAEE

February 28th, 2024

Member of the seminar organization

"MY OWN HERITAGE. Architecture, Monument and Literature"

Prof. Juan Antonio Espinosa Martín

Curatori prof.ssa Tiziana Ferrante, prof.ssa Emilia

Garda - DICEA Sapienza Università di Roma

Organizzatore: Teresa Casale

TAKES PART IN
NATIONAL AND
INTERNATIONAL
CONFERENCES

June 11th, 2025

Pico Session

Presentation of doctoral research

Conference Colloqui.AT.e 2025, Università di Trento

May 15th, 2025

Presentation of the paper

CASALE, Teresa, GARDA, Emilia.

Indagini sull'edilizia residenziale pubblica. La musealizzazione delle sue cellule e il caso delle Vele di Scampia.

Convegno in-BO "Patrimonio Pubblico in Trasformazione"

Università di Bologna

January 30th, 2025

Presentation of the paper

Giornata di Studi "Conoscere e Connettere"

Università di Catania

October 30th, 2024

Presentation of the paper

Conference ReUSO. Documentation, Restoration and Reuse of Heritage

Università di Bergamo

June 14 th, 2023

Pico Session

Presentation of doctoral research

Convegno Colloqui.AT.e 2023, Politecnico di Bari

2022

Conference ReUSO. Documentation, Restoration and Reuse of Heritage

Universidade do Porto, 2nd-4th November 2022:

- **moderated the session 5A** (Thursday, November 3rd, 9:00-11:00) at the Xth edition of the ReUSO conference.

- **Presentation of the paper**

November 2025

First prize for the popular jury vote

Call promoted by Comune di Rionero in Vulture for the Giustino Fortunato's square

Title: "RIO Narrante"

Team: Teresa Casale*, Alessandro Renzulli, Leonardo di Maria, Federico Vecchio.

December 2024

ARTEC InnovATi AWARD 2024

Partecipated in call promoted by Ar.Tec.

Title: "L'Italia va in città"

Team: Teresa Casale*, Rosa Lorusso, Matteo Ocone e Francesco Spada

November 6th, 2023 – February 4th, 2024

Doctoral Internazionalization.

Winner of the Call for funding for periods of **mobility abroad** of doctoral students of the XXXVII and XXXVIII cycles.

Agreement between Sapienza Università di Roma and LéaV.

Link <https://www.uniroma1.it/en/pagina/phd-internationalisation>

ARTISTIC SKILLS AND
COPETENCIES

2007–2016

Music lessons

Music Academy in Rionero in Vulture

Violin lessons

Mr. Michele Rigillo

2007–2010

Reading and singing lessons

Mr. Giovanni Catena

2013

Participation in the Multivision show

“The World of Frederick II”

written by Raffaele Nigro

directed by Aldo Dirusso

Unicity and Cinecittà companies

2009–2014

Theatrical performances in the vernacular the Rivonigro

Theatre Association

“Una nostra storia”

“Storia e vita di un paese”

“Na vita sbagliat’”

Theatrical performances at the Certamen “G. Fortunato”
at the Institute of Higher Education of Rionero in Vul-
ture

today...

- individual member **DOCOMOMO ITALY**

Link www.docomomoitalia.it

- **ALUMNI POLITO member**, the Association that brings together Polytechnic University of Turin graduates

Link www.alumni.polito.it

2021-23

- member of the Steering Committee press communication

AIDIA NAZIONALE www.aidia-italia.it

- member of the Italian Association of Women Engineers and Architects **AIDIA section TORINO**

Link www.aidia-italia.it

OTHER INTERESTS



2025

Teresa Casale, Emilia Garda, Annunziata D'Orazio, Giuliana Di Mari, Caterina Franchini, Claudia Mattogno, Caterina Mele, Monica Prencipe, e Alessandra Renzulli. **"SVELARE L'INVISIBILE Progetti di ricerca per la parità di genere nel patrimonio costruito UNVEILING THE INVISIBLE Research projects for gender equality in the built heritage"**. AGATHÓN – International Journal of Architecture, Art and Design, no.17 (2025): 168-179.

ISSN print: 2464-9309 – ISSN online: 2532-683X | doi.org/10.69143/2464-9309/17112025

Casale, Teresa, Giuliana Di Mari, Emilia Garda, e Alessandra Renzulli (2025). **Industrial architecture and the 'production of evil': the Risiera di San Sabba**, 202-223. In: Albatici R., M. Dalprà, M.P. Gatti, G. Maracchini, S. Torresin (eds) Proceedings of Colloqui.AT.e 2025. Lecture Notes in Civil Engineering, vol 764. Springer, Cham. https://doi.org/10.1007/978-3-032-06974-0_11

Casale, Teresa (2025). **Appartement témoin as a slice of twentieth-century life. The exportable example of Auguste Perret's work in Le Havre**, Proceedings dotATi, Catania, Gennaio 2025

(accepted)

2024

Casale, Teresa, e Emilia Garda. **Case museo del Novecento in Francia e Italia. Una prima sintesi critica**. INTRECCI International Journal of Architectural Conservation and Restoration | Call for Abstracts 2024/1

(Accepted)

Casale, Teresa, e Emilia Garda (2025). **The Narrative Capacity of Spaces for Living. Le Corbusier's Appartement-Atelier in Paris**, 150-166. In: Corrao, R., Campisi, T., Colajanni, S., Saeli, M., Vinci, C. (eds) Proceedings of the 11th International Conference of Ar.Tec. (Scientific Society of Architectural Engineering). Colloqui.AT.e 2024. Lecture Notes in Civil Engineering, vol 610. Springer, Cham. https://doi.org/10.1007/978-3-031-71855-7_10

Casale, Teresa, Emilia Garda, e Valentina Porta. **L'educazione alla legalità. Il caso dei beni confiscati alle mafie/ Legality education. The case of assets confiscated from the mafia**, 1355-1364. In: Cardaci, A., Picchio, F., Versaci, A. (eds) Conference Proceedings of ReUSO 2024. Documentation, Restoration and Reuse of Heritage, Bergamo, 29-31 ottobre 2024, Alghero: PUBLICA. ISBN 978-88-99586-454

2023

Casale, Teresa, Emilia Garda, Giuliana Di Mari, Alessandra Renzulli, e Emanuele Ricchiello. **L'albero inquilino e la critica al razionalismo, The tenant tree and the critique to Rationalism**, 315-326. Conference Proceedings Colloqui.AT.e 2023. In Transition: challenges and opportunities for the built heritage, Politecnico di Bari, 14-17 giugno 2023, Ar.Tec. Monfalcone: Edicom Edizioni. ISBN 9791281229020

Casale, Teresa, Emilia Garda, Giuliana Di Mari, Alessandra Renzulli, e Samuel Bulla. ***I nomadi digitali. Una nuova frontiera della cultura dell'abitare, Digital nomads. New frontier of living culture***, 1387-1402. Conference Proceedings Colloqui.AT.e 2023. In Transition: challenges and opportunities for the built heritage, Politecnico di Bari, 14-17 giugno 2023, Ar.Tec. Monfalcone: Edicom Edizioni. ISBN 9791281229020

Casale, Teresa, Emilia Garda, Giuliana Di Mari, Alessandra Renzulli, e Carlotta Chiampo. ***A proposito di gentrificazione. Il padiglione Fuksas nel mercato di Porta Palazzo a Torino, About Gentrification. The Fuksas pavilion in the Porta Palazzo market in Turin***, 1747-1762. Conference Proceedings Colloqui.AT.e 2023. In Transition: challenges and opportunities for the built heritage, Politecnico di Bari, 14-17 giugno 2023, Ar.Tec. Monfalcone: Edicom Edizioni. ISBN 9791281229020

2022

Casale, Teresa e Emilia Garda. ***Museo del tessile e museo antropologico. Dialogo sulla cultura, Textile museum and anthropological museum. Conversation about culture***, 303-312. Conference Proceedings 2030 d.C. Proiezioni future per una progettazione sostenibile, Università degli Studi di Messina, 17-19 novembre 2022, Ar.Tec. Roma: Gangemi. ISBN: 9788849245585

Casale, Teresa e Emilia Garda. ***La musealizzazione dell'architettura residenziale moderna The musealization of modern residential architecture***, 33-44. Conference Proceedings ReUSO. Documentation, Restoration and Reuse of Heritage, Universidade do Porto, 2-4 novembre 2022, ReUSO. Porto: IC – Instituto da Construção Campus da FEUP. ISBN: 9789727522965

Casale, Teresa, Emilia Garda, Martina Labella, e Aurora Rabbia. ***Blu. Come condiziona la percezione dello spazio, Blue. How it affects the perception of space***, 1045-1056. Conference Proceedings ReUSO. Documentation, Restoration and Reuse of Heritage, Universidade do Porto, 2-4 novembre 2022, ReUSO. Porto: IC – Instituto da Construção Campus da FEUP. ISBN: 9789727522965

Casale, Teresa, Emilia Garda, Antonella Catanese, Raffaella Lione, e Fabio Minutoli. ***Serica 1870. Ipotesi per un museo antropologico***, 295-312. Conference Proceedings Colloqui.AT.e 2022. Memoria e Innovazione. Memory and Innovation, Università di Genova, 7- 10 settembre 2022, Ar.Tec. Monfalcone: Edicom Edizioni. ISBN: 9788894593747

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November 2025

