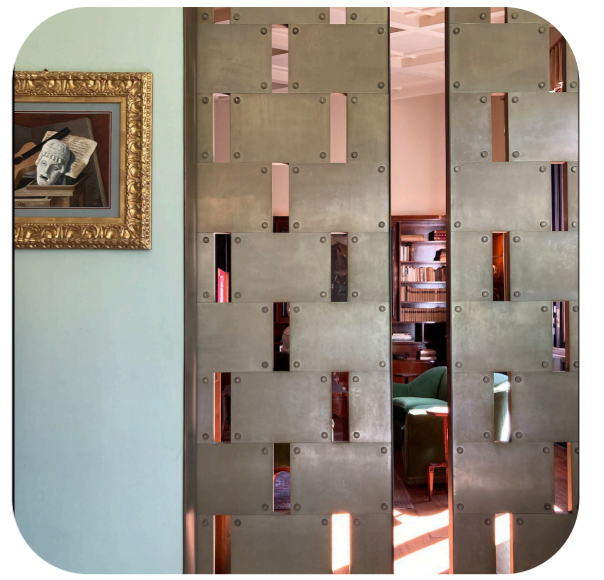
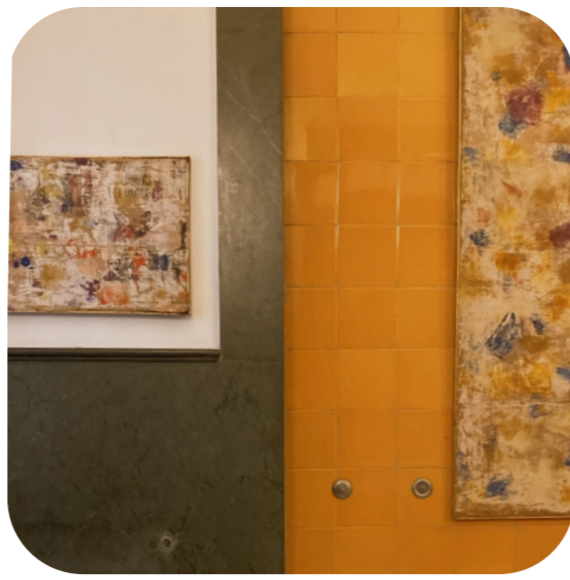
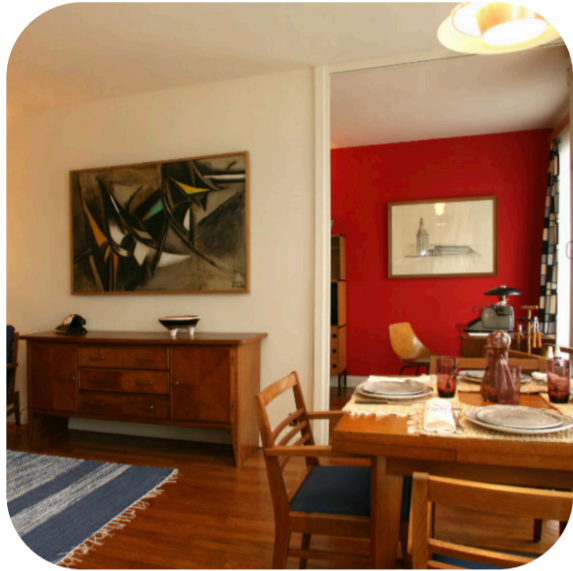


Cohesion and
Inclusion
NRRP



Domestic
space

Storie Milanesi
Attraversa Milano con 17 personaggi che ci hanno vissuto



Staging, spaces
and audiences



20th-century
architecture



ICOM

Home. Museum. Society.

A comparison between Italy and France

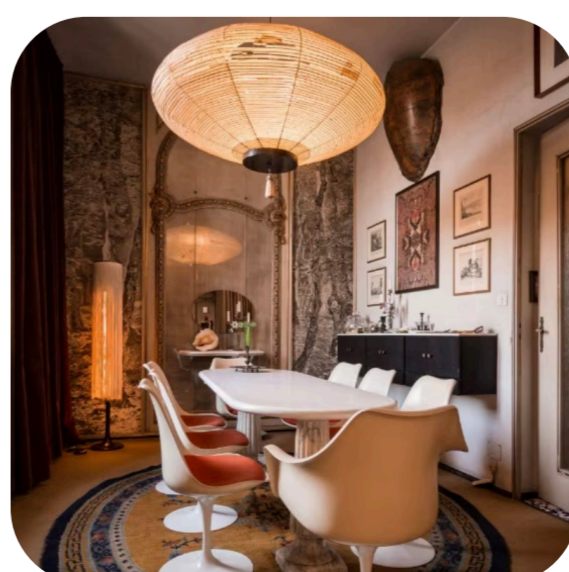
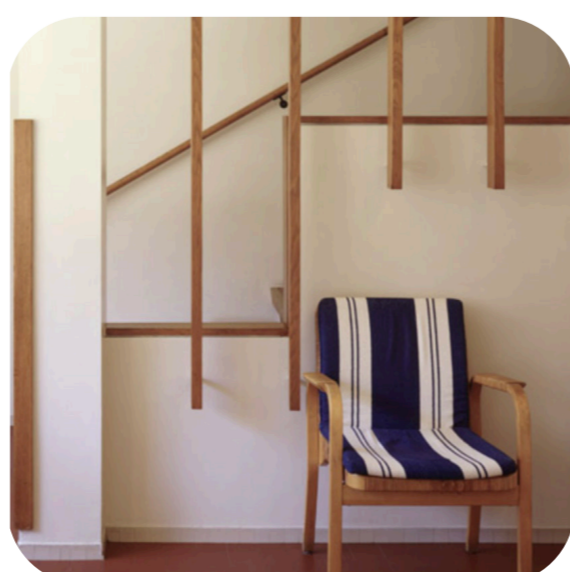
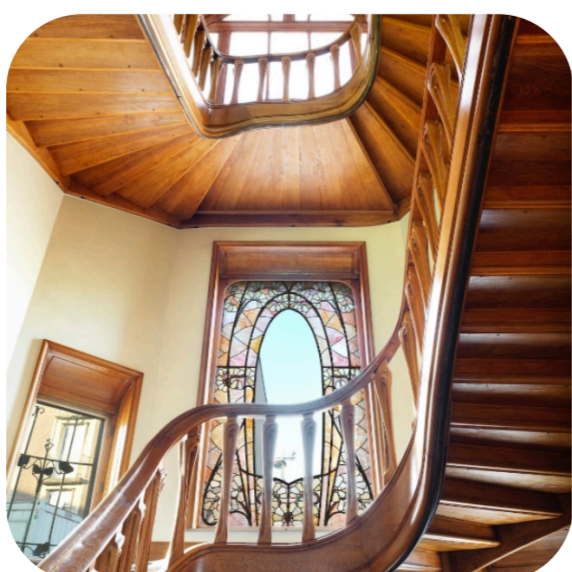
PhD student_
Teresa Casale
teresa.casale@uniroma1.it

International joint PhD Supervision agreement_
ED SHS 629 Université de Paris-Saclay
DICEA Università di Roma La Sapienza

Thesis director_
Annalisa Viati-Navone (LéaV, ENSA Versailles)
Emilia Garda (Università di Roma La Sapienza)

Co-tutor_
Paola Scaramuzza (LéaV, ENSA Versailles)

The three keywords of the research are house, museum, and society. The research subject is the 20th-century author's houses, currently used as museums and embedded elsewhere in the established city. This phenomenon will be analysed by comparing Italy and France, so an agreement was signed immediately to carry out a study period at the LéaV. The architecture of the 20th century, recently the object of attention from institutions and public opinion, has prompted questions, studies and reflections that have built a framework of legislative actions to safeguard and enhance such a fragile heritage. Today, in many 20th-century interiors, the setting for the actions of everyday life, heritage factors are in dialogue with practices related to their transformation into museums. This places them in the tradition of the house museum, which emerged in Western culture in the 19th century. However, the scientific foundations of this issue have only been laid at an international and national level in the last two decades. In these spaces, which are the expressions of collective memories and of the aesthetic and functional changes of the last century, it is possible to study and understand various aspects of the culture of living, characterised by attentive responses to everyday life and the user's needs. A critical interpretation of these spaces, catalysts of cultural, social and anthropological activities, allows us to observe how this phenomenon is located at the intersection of patrimonial, managerial and economic-financial logics. From this point of view, although the impact of the case studies is not so obvious, these micro-systems put into action processes in which the authorship of the project contributes to increasing inclusion and social cohesion, topics that fall within the scope of the doctoral fellowship funded by the National Recovery and Resilience Plan (NRRP), in the context of the EU's Next Generation initiative and responding to "Mission 5", which aims to improve skills to meet future labour market challenges through specific measures to promote youth employment and gender equality; and the definition of an organic reform in the field of active policies, such as civic engagement, dealing with historical and artistic heritage, sustainable tourism, education and cultural promotion. The critical analysis of already defined systems, resulting from the condensation/materialisation of memory, makes it possible to delineate tools useful for social purposes and to place traces of the past in continuity with the present.



Laboratoire de
recherche de
l'École nationale
supérieure
d'architecture de
Versailles.
LéaV / ENSA Versailles