



curriculum vitae

PERSONAL INFORMATION

Surname	D'Ambros
Name	Carola
Address	via Pellizzari n°1, 43043, Borgo Val di Taro (PR), Italy
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Skype	
Nationality	Italian
Date of birth	19, January, 1992

Education and training

Architecture

• Date (November 2018-)	Joint Ph.D.
• Name and type of organisation providing education and training	Politecnico di Milano - Université Paris-Saclay / École Nationale Supérieure d'Architecture de Versailles (ÉnsaV)
	International scholarship winner Università Italo Francese-Bando Vinci 2020
Duration of the program of study	4 year
• Principal subjects/occupational skills covered	Architecture, Interiors, History of architecture
• Title of qualification awarded	Joint Ph.D.
Final mark obtained	–
• Date (Septembre 2017 – September 2018)	Master 2 Research "Architecture et ses territoires"
• Name and type of organisation providing education and training	Université Paris-Saclay / École Nationale Supérieure d'Architecture de Versailles (ÉnsaV)
	International scholarship winner at the University Paris-Saclay, year 2017-2018
Duration of the program of study	1 year
• Principal subjects/occupational skills covered	Architecture, Heritage, History of architecture
• Title of qualification awarded	Master Research (level II) in history of architecture preparatory to the Ph.D.
Final mark obtained	18/20
• Date (October 2014 – July 2017)	Master's Degree

• Name and type of organisation providing education and training	Istituto universitario di architettura di Venezia (IUAV)
Duration of the program of study	2 years
• Principal subjects/occupational skills covered	Architecture, Architectural restoration
• Title of qualification awarded	Architect
Final mark obtained	110/110 cum laude
• Date (October 2011 – September 2014)	Bachelor's Degree
• Name and type of organisation providing education and training	Università degli studi di Parma
Duration of the program of study	3 years
• Principal subjects/occupational skills covered	Architecture
• Title of qualification awarded	Architect junior
Final mark obtained	107/110
• Date (September 2006 – June 2011)	High school diploma
• Name and type of organisation providing education and training	Istituto superiore Zappa-Fermi, scientific high school
Duration of the program of study	5 years
• Principal subjects/occupational skills covered	Scientific subjects
• Title of qualification awarded	Scientific high school diploma (PNI)
Final mark obtained	100/100

Graduation thesis

Title	<i>Conservare il moderno. L'enigma di André Bloc: Sculpture-habitacle II</i>
Language	Italian
Supervisor	Paolo Faccio (IUAV), Annalisa Viati Navone (ÉnsaVersailles)
Thesis Summary	<p>The study on André Bloc's "Sculpture-habitacle II" is summarized as the in-depth analysis of the work of a fundamental character for the architecture of the twentieth century, never sufficiently eviscerated. The first objective of this project was the decoding of this work of extremely interesting value. By integrating the use of unconventional tools, such as numerical and structural analyzes, to traditional historical analysis, it has been shown how indispensable they can be for the conservation and interpretation of an architectural work. The first step of this work was a meticulous study of the context with the aim of understanding the possible influences suffered and the nature of the ideas that guided the project. This was followed by the technical analysis of Sculpture-habitacle II: relief, restitution and structural analysis. Therefore, a maintenance program has been drawn up that has as its primary objective the faithful preservation of the image. This work is not intended as a simple exercise of architecture limited to a specific case, but as an example of an interpretative method, confirming the effective need, in many cases, of a collaboration between historian and technician.</p> <p>selected and mentioned in the competition "Premio miglior tesi di laurea 2017"</p> <p>selected and mentioned in the competition "PHI Proyecto Patrimonio Histórico Iberoamericano"</p>

**Publications and articles
submitted**

Author(s) and title	Carola D'Ambros, "Maggiore conoscenza per maggiore sensibilità. Indagine multistrumentale di Villa Fontana", in <i>Per una Nuova Casa Italiana</i> , edited by Enrico Bascherini, Andrea Crudeli
Language	Italian
Publication place	Università di Pisa
Date of publication	October 2022

Author(s) and title	Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta, Valerio Sorgini, Greta Taronna, "Introduction", in <i>Architecture Form(s) Identity. Spaces for the Absence of Memory</i> , edited by Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta, Valerio Sorgini, Greta Taronna, pp. 6-15
Language	English
Publication place	Siracusa (LetteraVentidue)
Date of publication	August 2022

Author(s) and title	Carola D'Ambros, "Mind Space. The Architectural Approach to the Phenomenology of Perception", in <i>Architecture Form(s) Identity. Spaces for the Absence of Memory</i> , edited by Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta, Valerio Sorgini, Greta Taronna, pp. 56-75
Language	English
Publication place	Siracusa (LetteraVentidue)
Date of publication	August 2022

Author(s) and title	Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta, Valerio Sorgini, Greta Taronna, eds., <i>Architecture Form(s) Identity. Spaces for the Absence of Memory</i>
Language	English
Publication place	Siracusa (LetteraVentidue)
Date of publication	August 2022

Author(s) and title	Carola D'Ambros, <i>Incursioni oltre il moderno. L'architettura di Umberto Riva</i>
Language	Italian
Publication place	"Op.cit.", no. 174, pp. 72-76
Date of publication	May 2022

Author(s) and title	Carola D'Ambros, <i>Carlo Mollino. Allusioni Iperformali</i>
Language	Italian
Publication place	"Op.cit.", no. 173, pp. 63-66
Date of publication	January 2022

Author(s) and title	Carola D'Ambros, "Interiors and 'Synthèse des Arts': A Critical Investigation Methodology. Architects of Milanese culture, between French and Italian Artistic and Architectonical Influences (1948-1972)", in <i>Interni. Nuove geografie della ricerca</i> , edited by Jacopo Leveratto, Viviana Saitto, Valeria Sansoni, pp. 41-45
Language	Italian
Publication place	Inclusive Interiors - Santarcangelo di Romagna (Maggioli)
Date of publication	November 2021

Author(s) and title	Carola D'Ambros, <i>Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli</i>
Language	Italian
Publication place	"Op.cit.", no. 171, pp. 108-11
Date of publication	May 2021

Author(s) and title	Carola D'Ambros, "Synthesis of Arts: Ico Parisi's Interiors", in <i>CA2RE Milano – Comparison: Conference for Artistic and Architectural Research – Book of Proceedings</i> , edited by Fabrizia Berlingeri, Francesca Zanotto, pp. 225-239
Language	English
Publication place	Siracusa (LetteraVentidue)
Date of publication	March 2021

Author(s) and title	Carola D'Ambros, <i>Carlo Scarpa. Casa Zentner a Zurigo: una villa Italiana in Svizzera</i>
Language	Italian
Publication place	"Op.cit.", no. 169, pp. 89-92
Date of publication	September 2020

Author(s) and title	Carola D'Ambros, "Interiors as Synthesis of Arts and a Critical Investigation Methodology: Milanese Architects, between French and Italian Artistic and Architectonical Influences (1948-1972)", in <i>CA2RE Trondheim – Conference for Artistic and Architectural Research – Book of Abstract (Preliminary edition)</i> , edited by Erik Frydenlund Hofsbro, Jørgen Tellefsen Relling, Markus Schwai, pp. 98-103
Language	English
Publication place	Trondheim (NTNU Department of Architecture and Planning)
Date of publication	June 2020

Author(s) and title	Carola D'Ambros, <i>M.T.Feraboli. Case da sogno. Storie del paesaggio domestico 1840-2019</i>
Language	Italian
Publication place	"Op.cit.", no. 167, pp. 95-98
Date of publication	January 2020

Author(s) and title	Carola D'Ambros, "Architettura dei luoghi domestici. Il progetto del Comfort", in <i>Gli interni, essenza dell'architettura. Adriano Cornoldi (1942-2009)</i> , edited by Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta, pp. 41-46
Language	Italian
Publication place	Inclusive Interiors - Santarcangelo di Romagna (Maggioli)
Date of publication	December 2019

Author(s) and title	Greta Allegretti, Carola D'Ambros, Chiara Lionello, Enrico Miglietta, eds., <i>Gli interni, essenza dell'architettura. Adriano Cornoldi (1942-2009)</i>
Language	Italian
Publication place	Inclusive Interiors - Santarcangelo di Romagna (Maggioli)
Date of publication	December 2019

Author(s) and title	Carola D'Ambros, <i>E. Flocchini: La Medusa inquieta. Il viaggio inaspettato del capolavoro di Lucio Fontana</i>
Language	Italian
Publication place	"Op.cit.", no. 165, pp. 67-70
Date of publication	May 2019

Author(s) and title	Carola D'Ambros, Giovanna Obrietan, <i>La Tour d'André Bloc à Meudon. Une architecture-sculpture pour une exacerbation des perceptions</i>
Language	French
Publication place	"fabricA", no. 12, pp. 104-124
Date of publication	February 2019

**Work experience, stages,
studies abroad**

• Date (July – December 2022)	Researcher within the project: “Interni all’italiana: culture e ambienti domestici d’innovazione, dal dopoguerra agli anni settanta.”
• Name and address of firm/university	Politecnico di Milano, Department of Architecture and Urban Studies (DASU)
• Type of business or sector	Interiors Architecture
• Type of employment	Researcher
• Main activities and responsibilities	Bibliographical research, archive research, formulation of works registry, critical insights, outlining the state of the art on Italian domestic environments from the post-war period to the 1970s
• Date (15 June 2022)	Partecipazione at the National Conference “Per una Nuova Casa Italiana 2”
• Name and address of firm/university	Università di Pisa, Politecnico di Milano
• Type of business or sector	Online Conference
• Type of employment	Researcher
• Main activities and responsibilities	Member of the organization committee
• Date (27 May – 5 June 2022)	Curatorship of the exhibition “Vivere Insieme! Progetti di inclusività sociale per la scuola elementare di Affi”. Exposition of projects of Interior Architecture Design Laboratory.
• Name and address of firm/university	Municipality of Affi (Verona)/ Politecnico di Milano, Department of Architecture and Urban Studies (DASU)/ New European Bauhaus (NEB) https://bit.ly/3x003Cx
• Type of business or sector	Architecture Exposition
• Type of employment	Architect-Researcher
• Main activities and responsibilities	Member of the organization committee and curator
• Date (17-18 May 2022)	Partecipazione at the International Conference “Claustrophilie. Les univers de la claustration, entre désir et transgressions”
• Name and address of firm/university	École Nationale Supérieure d’Architecture de Versailles, École Camondo
• Type of business or sector	International Conference
• Type of employment	Researcher
• Main activities and responsibilities	Discussant, Paper: “Interiors Shelters. How Body Shapes Architecture”
• Date (10 March 2022)	Partecipazione at the Conference “Sujets, Approches et Problématiques de Recherche”
• Name and address of firm/university	École Nationale Supérieure d’Architecture de Versailles
• Type of business or sector	Online conference
• Type of employment	Researcher
• Main activities and responsibilities	Discussant, Paper: “Intérieurs et ‘Synthèse des Arts’: Une Méthodologie d’Investigation Critique”
• Date (25-26 October 2021)	Partecipazione at the 6 ^e rencontres doctorales nationales en architecture et paysage, “L’architecture en recherche: héritage et défis”
• Name and address of firm/university	École Nationale Supérieure d’Architecture Paris-Val-de-Seine
• Type of business or sector	International conference
• Type of employment	Researcher
• Main activities and responsibilities	Exhibitor, Poster: “La Synthèse des Arts à Villa Fontana. Une ‘sculpture polychrome’ au bord du lac de Côme”

• Date (28 May 2021)	Partecipazione at the National Conference “Interni. Nuove geografie della ricerca”
• Name and address of firm/university	Politecnico di Milano, Università degli Studi di Napoli Federico II, Università degli Studi di Roma Sapienza
• Type of business or sector	Online conference
• Type of employment	Researcher
• Main activities and responsibilities	Discussant, Paper: “Interiors as Synthesis of Arts and a Critical Investigation Methodology”
• Date (24 March 2021)	Participation at the International Conference “Mutualité interdisciplinaire: Figures professionnelles de frontière entre l’architecture et les arts”
• Name and address of firm/university	École Nationale Supérieure d’Architecture de Versailles
• Type of business or sector	International online conference
• Type of employment	Researcher
• Main activities and responsibilities	Member of the organization committee and discussant, paper: “Les Intérieurs comme Synthèse des Arts”
• Date (March 2020-)	Research activity within Research Program “Post-Pandemic Interiors” chaired by the professor Immacolata C. Forino
• Name and address of firm/university	Politecnico di Milano, Department of Architecture and Urban Studies (DAStU) (https://www.dastu.polimi.it/post-pandemic-interiors/)
• Type of business or sector	Interiors
• Type of employment	Researcher
• Main activities and responsibilities	Research
• Date (4 December 2020)	Participation at the Conference “Les espaces intérieurs. Figures professionnelles et dialogues interdisciplinaires”
• Name and address of firm/university	École nationale supérieure d’architecture de Versailles (ÉnsaV), École Camondo
• Type of business or sector	Online conference
• Type of employment	Researcher
• Main activities and responsibilities	Discussant, Paper: “La Synthèse des Arts à travers les Intérieurs d’Ico Parisi”
• Date (28-30 October 2020)	Participation at the International Conference CA2RE/CA2RE + Milano
• Name and address of firm/university	Politecnico di Milano, Department of Architecture and Urban Studies (DAStU)
• Type of business or sector	International online conference
• Type of employment	Researcher
• Main activities and responsibilities	Discussant, Paper: “Synthesis of Arts: Ico Parisi’s Interiors”
• Date (10-12 June 2020)	Participation at the International Conference CA2RE/CA2RE + Trondheim
• Name and address of firm/university	Norges teknisk-naturvitenskapelige universitet (NTNU), Department of Architecture and Planning
• Type of business or sector	International online conference
• Type of employment	Researcher
• Main activities and responsibilities	Discussant, Paper: “Interiors as Synthesis of Arts and a Critical Investigation Methodology”
• Date (11-12 October 2019)	Participation at the Conference “Les intérieurs aujourd’hui. Méthodes de production et d’analyse interdisciplinaire”
• Name and address of firm/university	École Nationale Supérieure d’Architecture de Versailles, École Camondo
• Type of business or sector	International conference
• Type of employment	Researcher
• Main activities and responsibilities	Member of the organization committee

• Date (29 May 2019)	Participation at the National Conference “ <i>Gli interni, essenza dell’architettura : Adriano Cornoldi (1942-2009)</i> ”
• Name and address of firm/university	Politecnico di Milano
• Type of business or sector	Conference
• Type of employment	Researcher
• Main activities and responsibilities	Member of the organization committee and discussant, paper: “Architettura dei luoghi domestici: il progetto del Comfort”
• Date (February 2019 – July 2019)	Teaching support activity within the course “Architettura degli interni” chaired by the professor Roberto Rizzi
• Name and address of firm/university	Politecnico di Milano, Department of Architecture and Urban Studies (DASU)
• Type of business or sector	Interiors architecture
• Type of employment	Architect
• Main activities and responsibilities	Tutor
• Date (November 2018-)	Research activity within the course “Interior Reuse Lab” chaired by the professor Immacolata C. Forino
• Name and address of firm/university	Politecnico di Milano, Department of Architecture and Urban Studies (DASU) (https://interiorreuselab.wordpress.com/author/interiorreuselab/)
• Type of business or sector	Interiors architecture
• Type of employment	Architect
• Main activities and responsibilities	Tutor
• Date (3 May 2018 – 18 May 2018)	Contribution to the exposition “Arti e Architettura, Il contributo di André Bloc, 1950-1970” , through the exhibition of the relief carried out on the André Bloc’s works: “Sculpture habitacle n.2” , “Tour”
• Name and address of firm/university	Istituto universitario di architettura di Venezia (IUAV)
• Type of business or sector	Architecture Exposition
• Type of employment	Architect
• Main activities and responsibilities	Member of the organization committee, relief, redesign with CAD programs, historical research
• Date (15 May 2018)	Participation at the International Conference “Arti e Architettura. Il contributo di André Bloc, 1950-1970”, with the presentation of Master’s thesis (IUAV) and the thesis of Master 2 (ENSAV)
• Name and address of firm/university	Istituto universitario di architettura di Venezia (IUAV)
• Type of business or sector	International conference
• Type of employment	Researcher
• Main activities and responsibilities	Discussant, Paper: “La Sculpture Habitable 2 e la Tour”
• Date (September 2017 – December 2017)	Internship
• Name and address of firm/university	Bureau d’Architecture et d’Urbanisme (BAU), 103 rue de Charonne, 7011 Paris, France
• Type of business or sector	Firm of architecture and city planning
• Type of employment	Architect
• Main activities and responsibilities	Relief, redesign with CAD programs, urban planning, interior design
• Date (September 2015)	Workshop Castrum Lab
• Name and address of firm/university	Istituto universitario di architettura di Venezia (IUAV), Santa Croce n°191, 30135 Venezia, Italy
• Type of business or sector	Architectural relief
• Type of employment	Architect

• Main activities and responsibilities	Relief, return with photogrammetric programs, redesign with CAD programs
• Date (February 2014 – July 2014)	Internship
• Name and address of firm/university	Studio di Architettura ed Urbanistica, via Nazionale n°8, 43043 Borgo Val di Taro (PR), Italy
• Type of business or sector	Firm of architecture and city planning
• Type of employment	Architect
• Main activities and responsibilities	Relief, redesign with CAD programs, design, interior design

Personal skills and competences

Mother tongue	Italian
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Other language(s)

	English
• reading	good
• writing	good
• speaking	good
	French
• reading	excellent
• writing	good
• speaking	excellent

certifications

Certifications of language knowledge	English TOEIC, 03/10/2018, C1 (total score 810)
Certifications of language knowledge	French QCER, 27/12/2017, C1