





International Heritage Sciences Summer School 5-13 July 2022 PROGRAMME

July 5 (Tuesday)

5pm – 7pm: Welcome of participants, Campus Versailles, Royal Stables of Versailles (*Grandes Ecuries*), by Luciana Radut-Gaghi, Vice-President in charge of the European Alliance, CY Cergy Paris University and Armelle Weisman, Operational Director, Campus Versailles (to be confirmed)

July 6 (Wednesday)

"Questioning / Problematizing: Around Archetypes"

Scientific direction: Susanne Stacher, Professor of Architecture, ENSA Versailles (LéaV lab)

10am: conference to be announced

12:30pm - 2pm: lunch break

2pm – 5pm: Workshop held by **Elisabeth Lemercier**, architect, EUR-PhD student in Theories and Practices of Urban Architectural Design (LéaV lab)

Programming the unexpected

July 7 (Thursday)

"Arts of Noticing: Migration, Colonial Heritage, and Narrative of Modernity"

Scientific direction: Corinne Diserens, Director of ENSAPC

10am: Angela Ferreira, installation artist, video maker, photographer and sculptor (Portugal)

11:15am: **Akram Zaatari**, video maker, photographer, artist and curator, EUR-PhD student in Arts (Heritage and LaRA labs)

12:30pm - 2pm: lunch break

2pm – 5pm: Workshop held by **Nicola Lo Calzo**, photographer, EUR-PhD student in Arts (Héritage and LaRA labs)

Photographing the memories of slavery: an ethic-aesthetic of resistance

July 8 (Friday) "Experimenting"

Scientific direction: **Sandie Le Conte**, Head of the INP laboratory & **Patrick Moquay**, Professor, director of LAREP lab, ENSP

10am: **Livio de Luca**, Director of Research at the CNRS, Coordinator of the Digital Data working group of the CNRS and Ministry of Culture scientific site for the Restoration of Notre-Dame-de-Paris

11:15am: **Antoine Jacobsohn**, agriculture engineer, food historian, in charge of the Kitchen Garden of the King in Versailles

12:30pm - 2pm: lunch break

2pm - 5pm: Workshop held by:

Anne-Lise Monnet, landscape designer, EUR-PhD student in Landscape (LAREP lab)

The happy memory, the happiness of the body in nature, as a basis for the landscape project: a participative study to imagine the future of the Camargue landscapes

Susanne Katz, landscape designer, EUR-PhD student in Landscape (LAREP lab)

Passage to landscape: an imaginary atlas to project the landscapes of tomorrow in the Willamette Valley

July 9 (Saturday) Cultural visit

July 10 (Sunday)

Free time. Paris is easily accessible with public transports.

July 11 (Monday) "Theorizing"

Scientific direction: **Nicolas Vernot**, historian (Héritage lab) and **Christian Hottin**, Chief curator of heritage, Director of Studies at the INP

10am: **Michelle Stefano**, Folklife Specialist in Research and Programs at the American Folklife Center in the Library of Congress, Washington D.C.

11:15am: **Christophe Tuffery**, Geographer and archaeologist, Research engineer at INRAP, EUR-PhD student in Heritage Studies (Héritage lab)

12:30pm - 2pm: lunch break

2pm – 5pm: Workshop held by **Valérie Kozlowski**, Heritage Curator, Director of the Museum of Archaeology (Oise département), EUR-PhD student in Heritage Studies (Héritage lab) "Staging the past": ancient archaeological collections and the contemporary use of an ancient site

July 12 (Tuesday) "Writing (research)"

Scientific direction: Chantal Lapeyre, University Professor, CY Cergy Paris University (Héritage lab)

10am: Gretchen Schiller, Choreographer and University Professor, Grenoble Alps University

11:15am: Chantal Lapeyre, University Professor, CY Cergy Paris University (Héritage lab) – in French

12:30pm - 2pm: lunch break

2pm – 5pm: Workshop held by **Stéphanie Arc**, Journalist and Author, EUR-PhD student in Practice and Theory of Literary Creation (Héritage lab)

Standing on the cliffs - Writing in the face of collapse: political irony in the contemporary novel (Nathalie Quintane, Emmanuelle Pireyre, Noémi Lefebvre)

5pm - 5:30pm: Get together for participants and closure speech by **François Pernot**, Director of the EUR, University Professor, CY Cergy Paris University