

SATELLITE 3 - DETAIL-NON DETAIL 2021

Jil BARRAL
Margaux BELLEVILLE
Juliette BIREE
Lila BROISIN-DOUTAZ
Oscar BRUNET
Violaine CORTOT
Jean COZZI
Joseph DAVID
Simon FACHE
Iris GUILLET
Emma HOSTIN
Julien JACUS
Jules LAFITTE
Cobane LAHAYE-DE RIBEROLLES
Tristan LEIVA-MARCON
Eloise LUZIEUX
Séraphin MALLIE
Philomene MASSOT
Pauline PAINCHAULT
Ulysse PELLETIER
Fanny POUILLARD
Noémie SAFFRE-HEBERT

Ariane JOUHAUD & Julien PHEDYAEFF

Ji! BARRAL
Eclats d'horizon

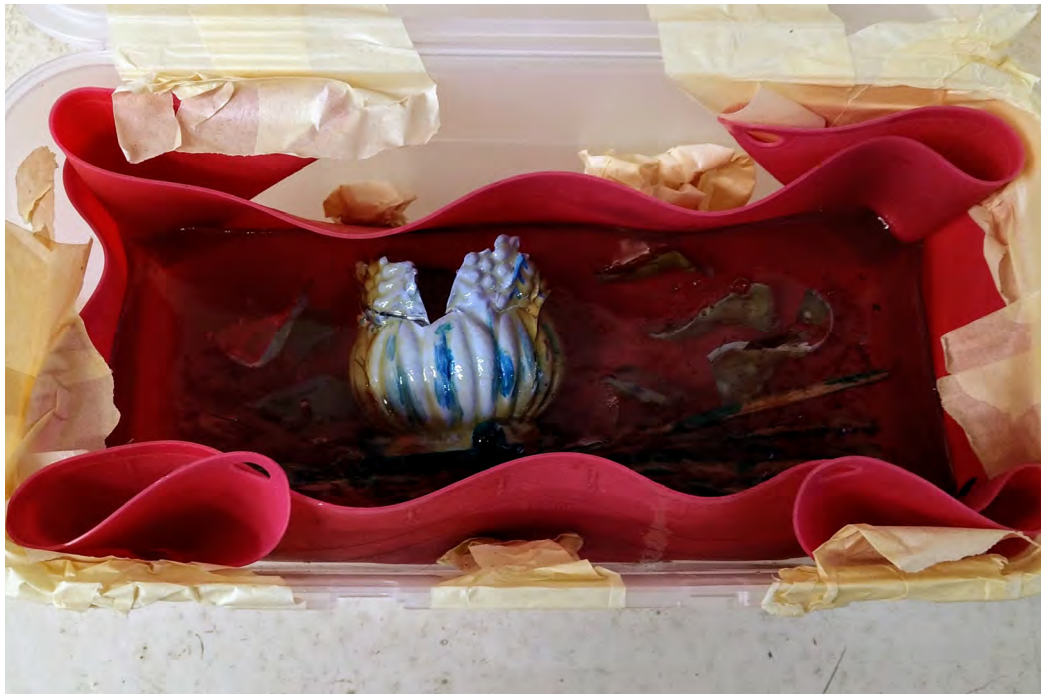






Margaux BELLEVILLE
Implosion éternelle

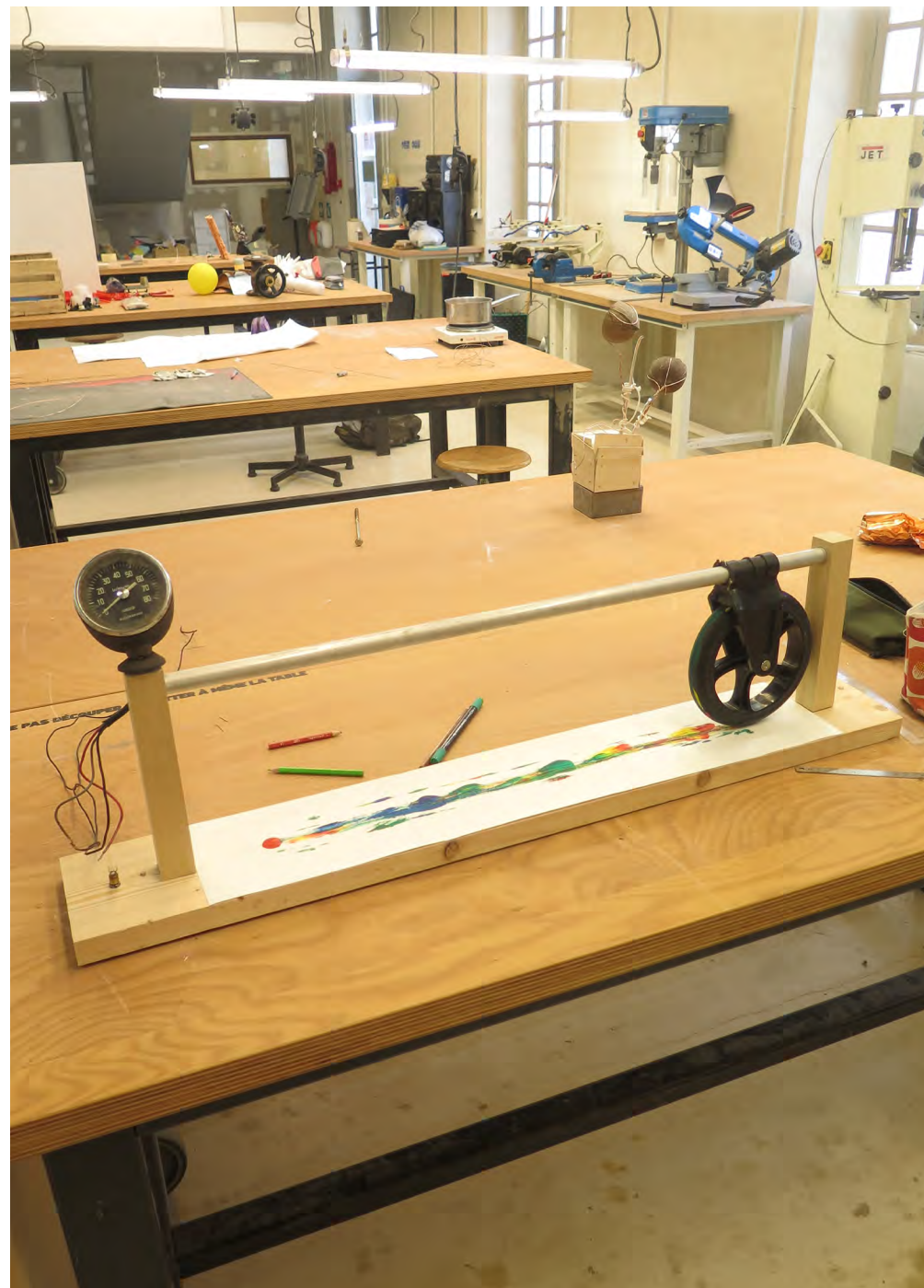


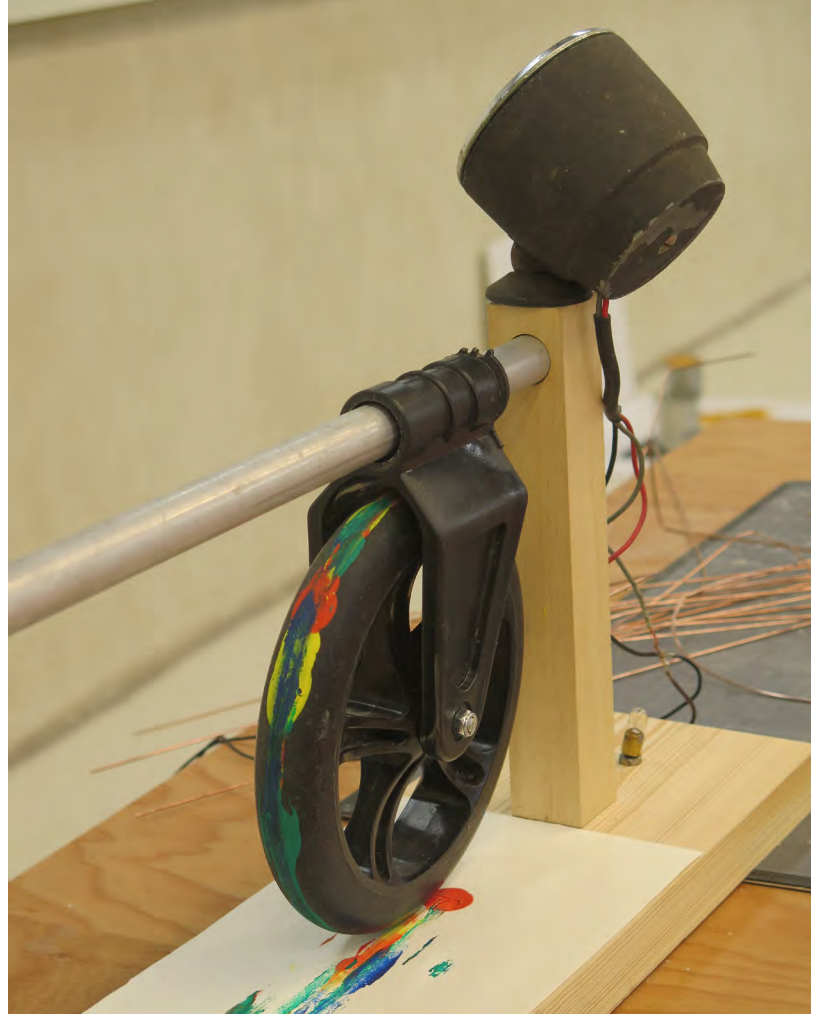
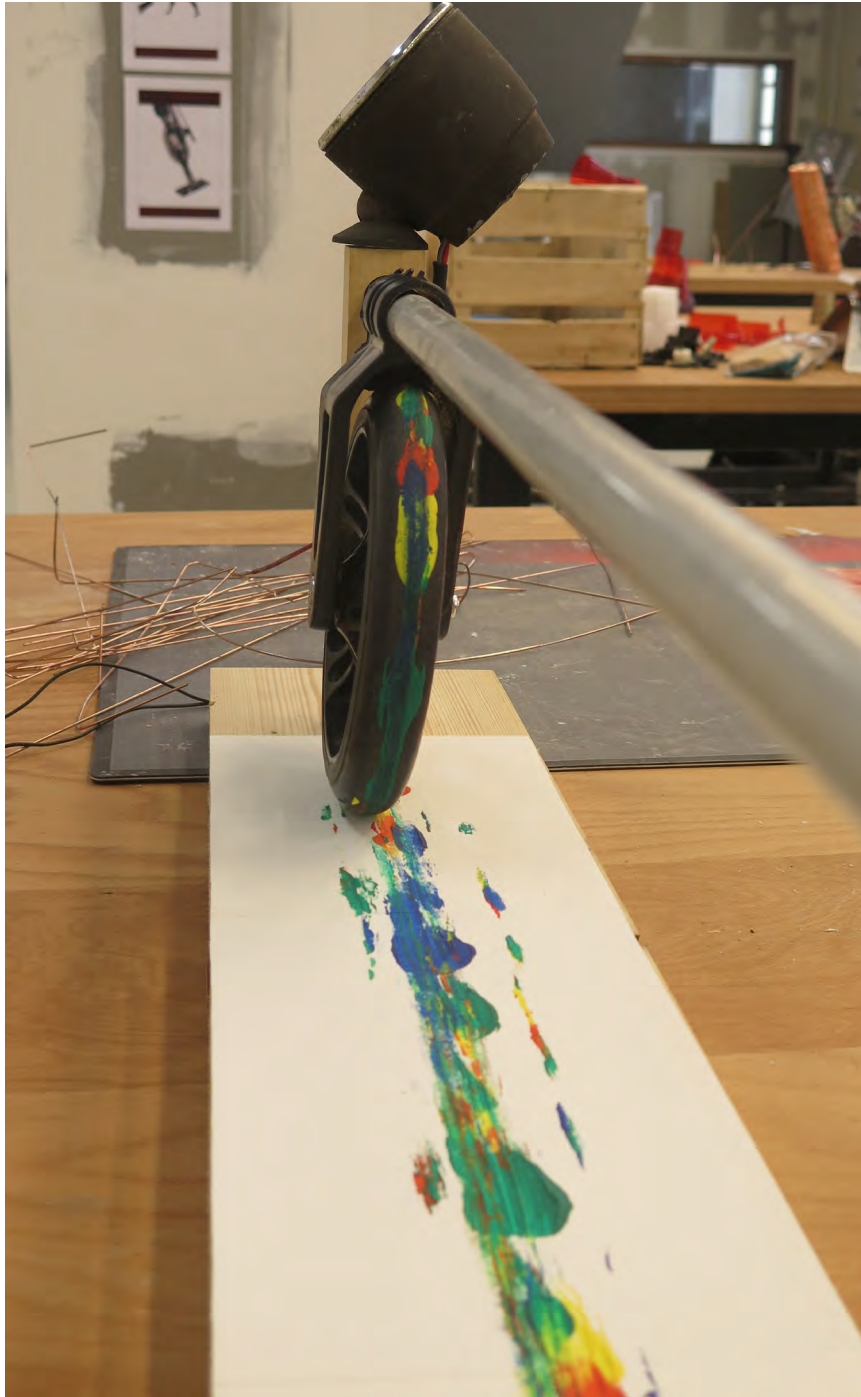




Juliette BIRRE

Trace





Lila BROISIN-DOUTAZ
Affrontement

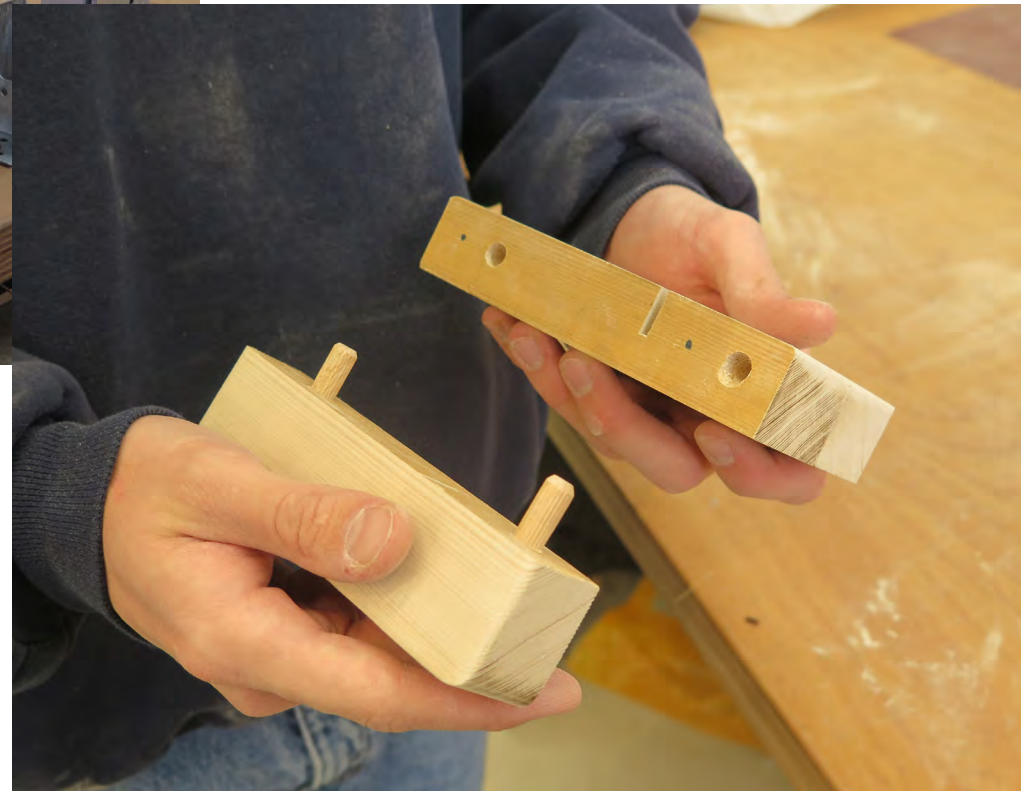




Oscar BRUNET
Alter ego





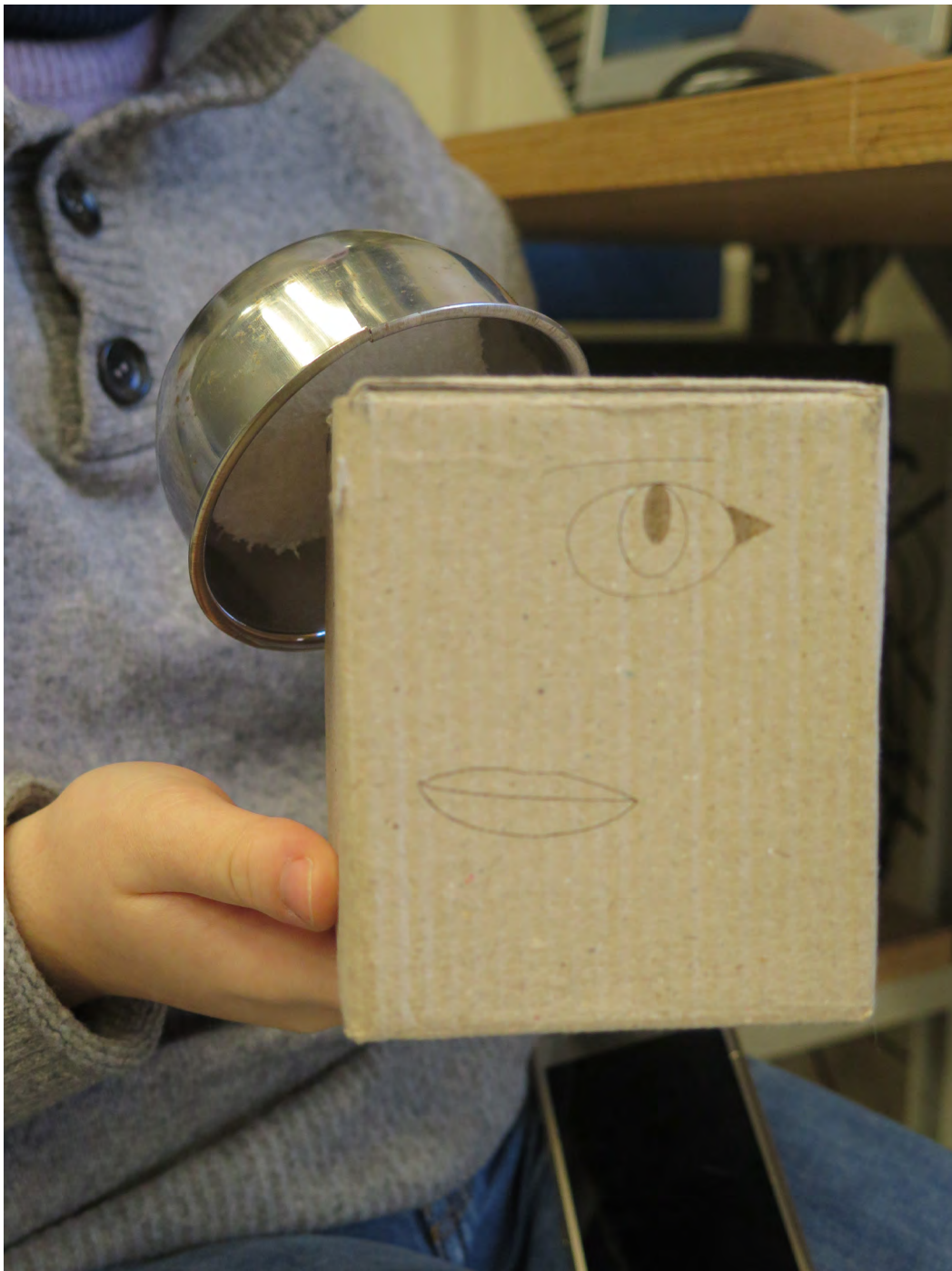




Violaine CORTOT
Monsieur chapeau-melon



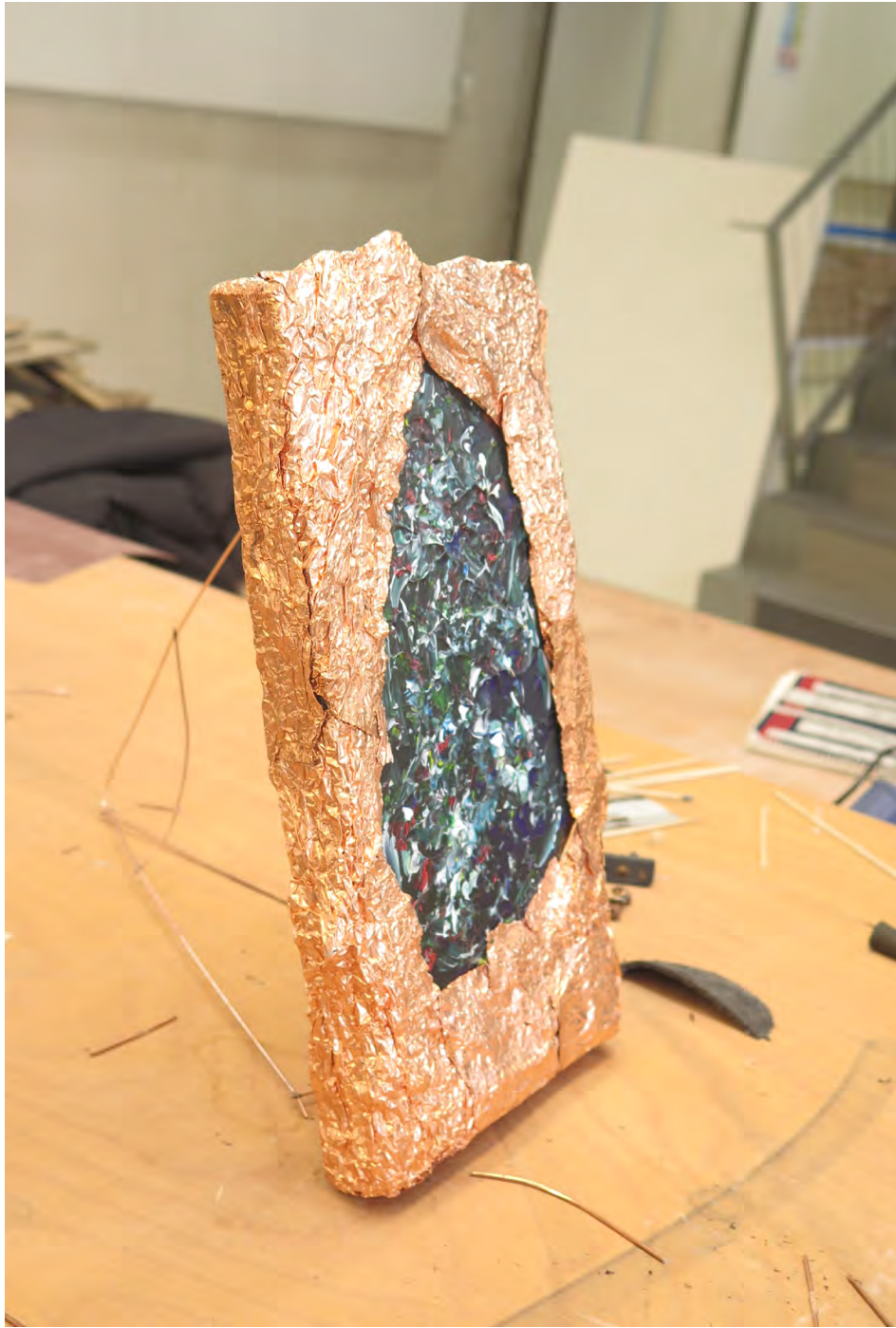




Jean COZZI
Son et couleurs

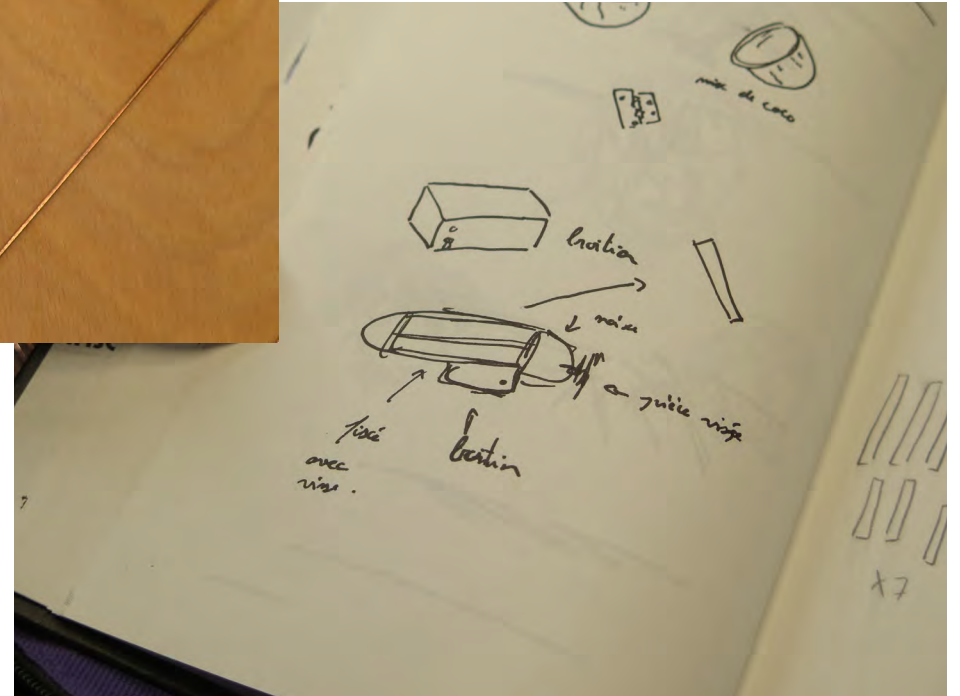
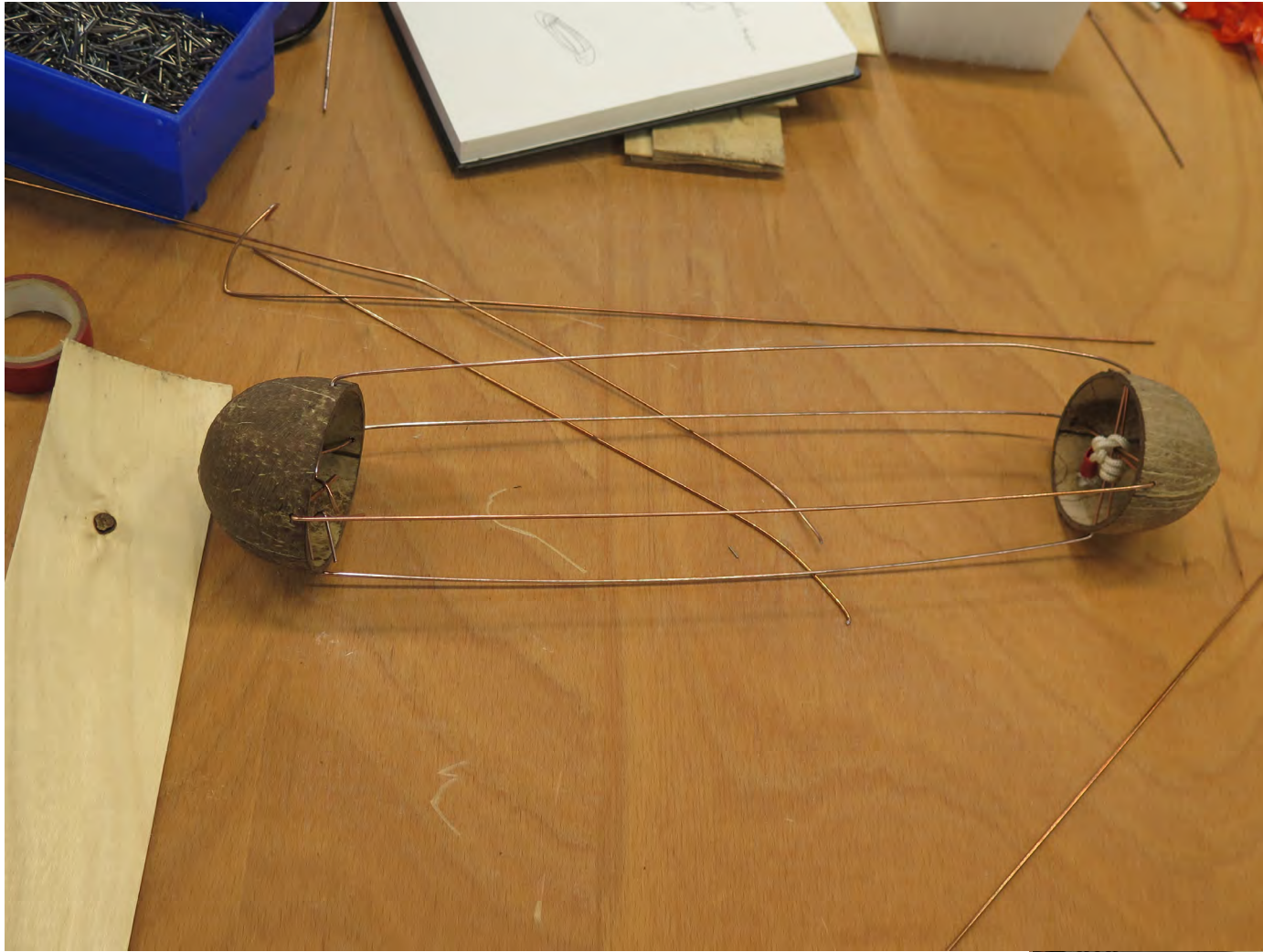


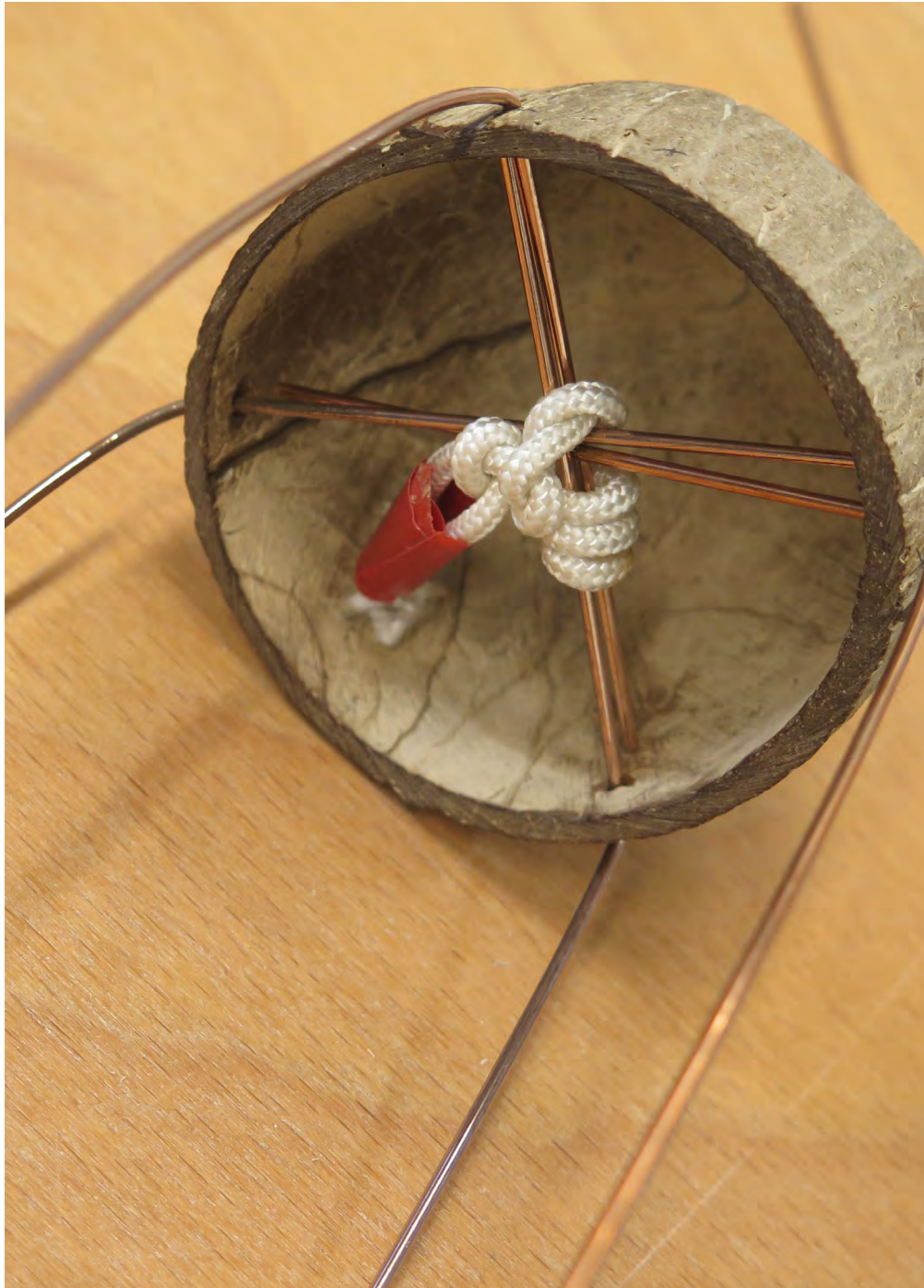




Joseph DAVID
Signal

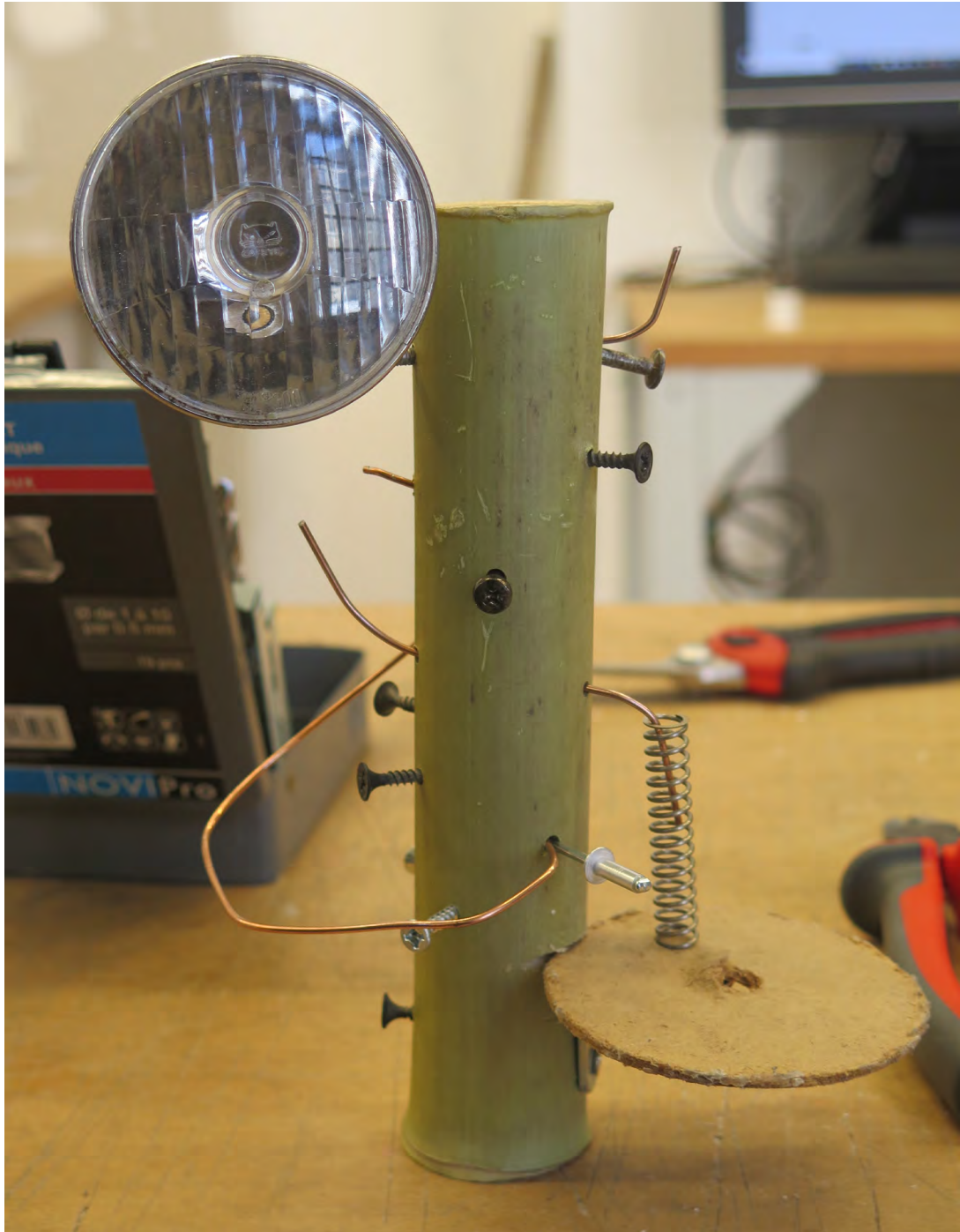


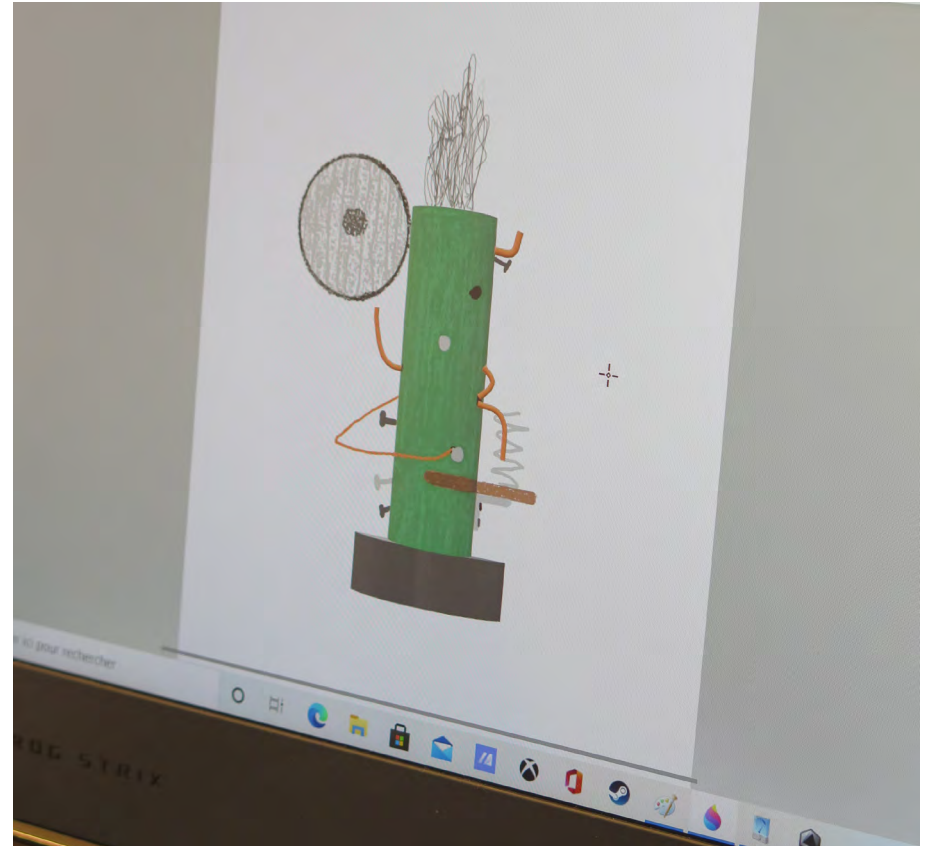




Simon FACHE
Bois et métal







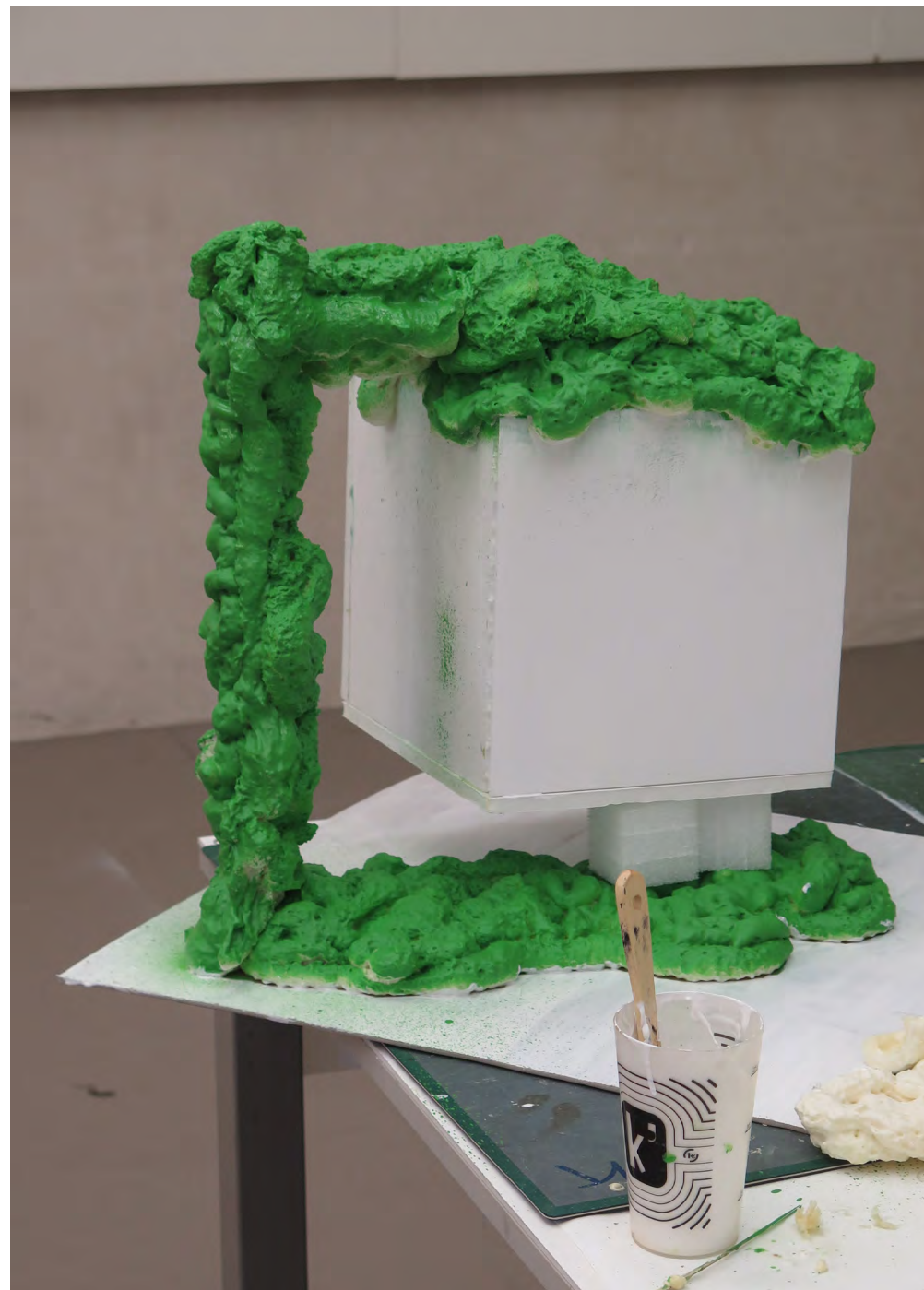
Iris GUILLET
Floraisons éternelles

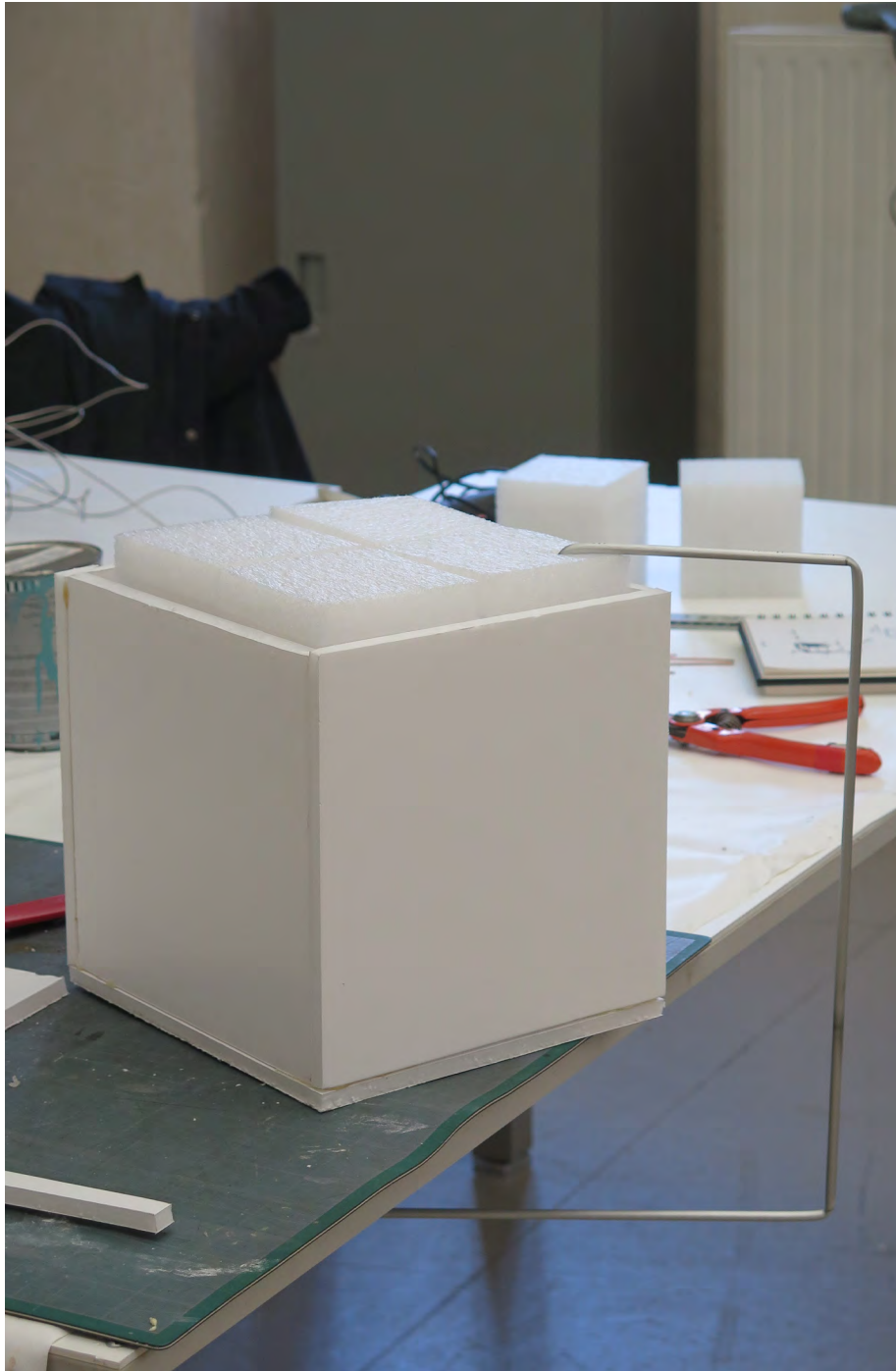






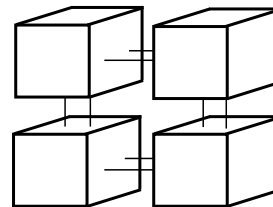
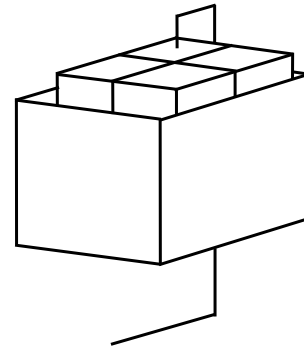
Emma HOSTIN
Elévation







L'OSSATURE



Julien JACUS

Fermer les vannes

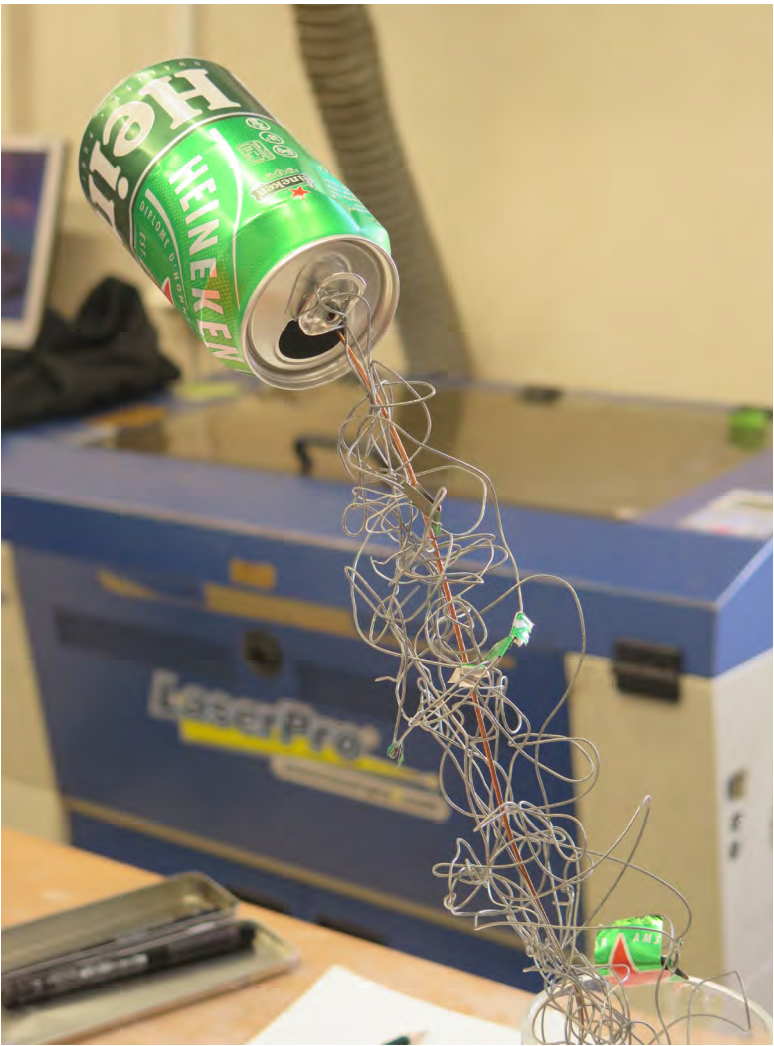


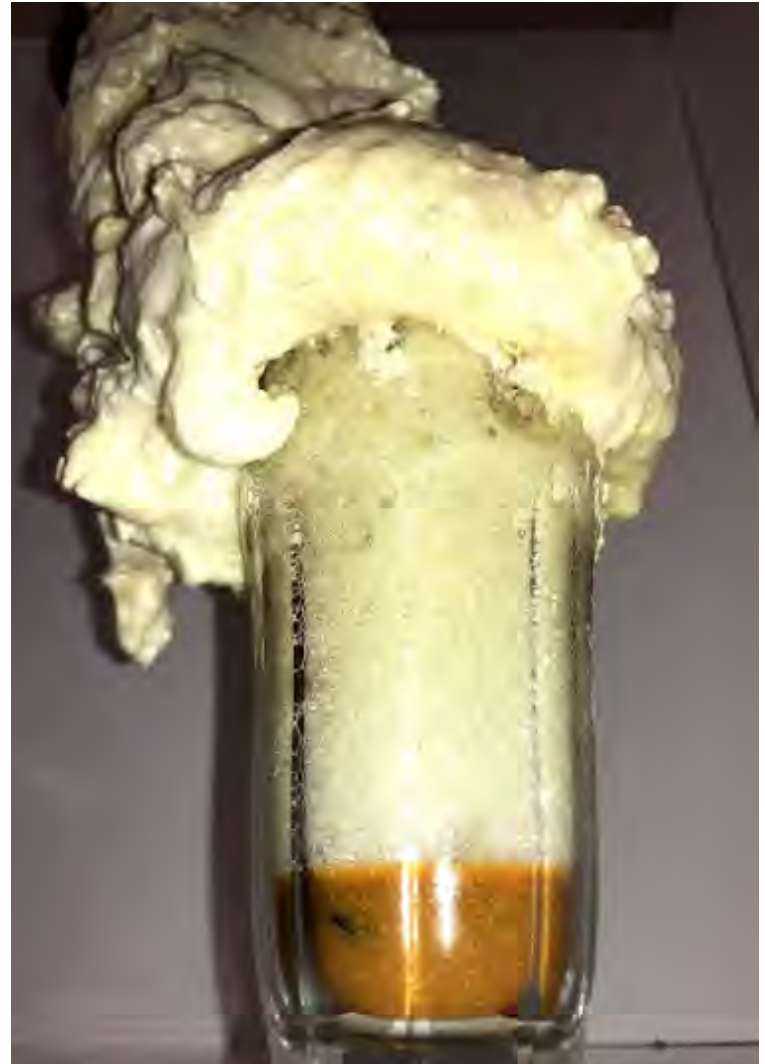




Jules LAFITTE
Bière qui roule amasse la mousse







Cobane
LAHAYE-DE RIBEROLLES
Flamme fragmentée



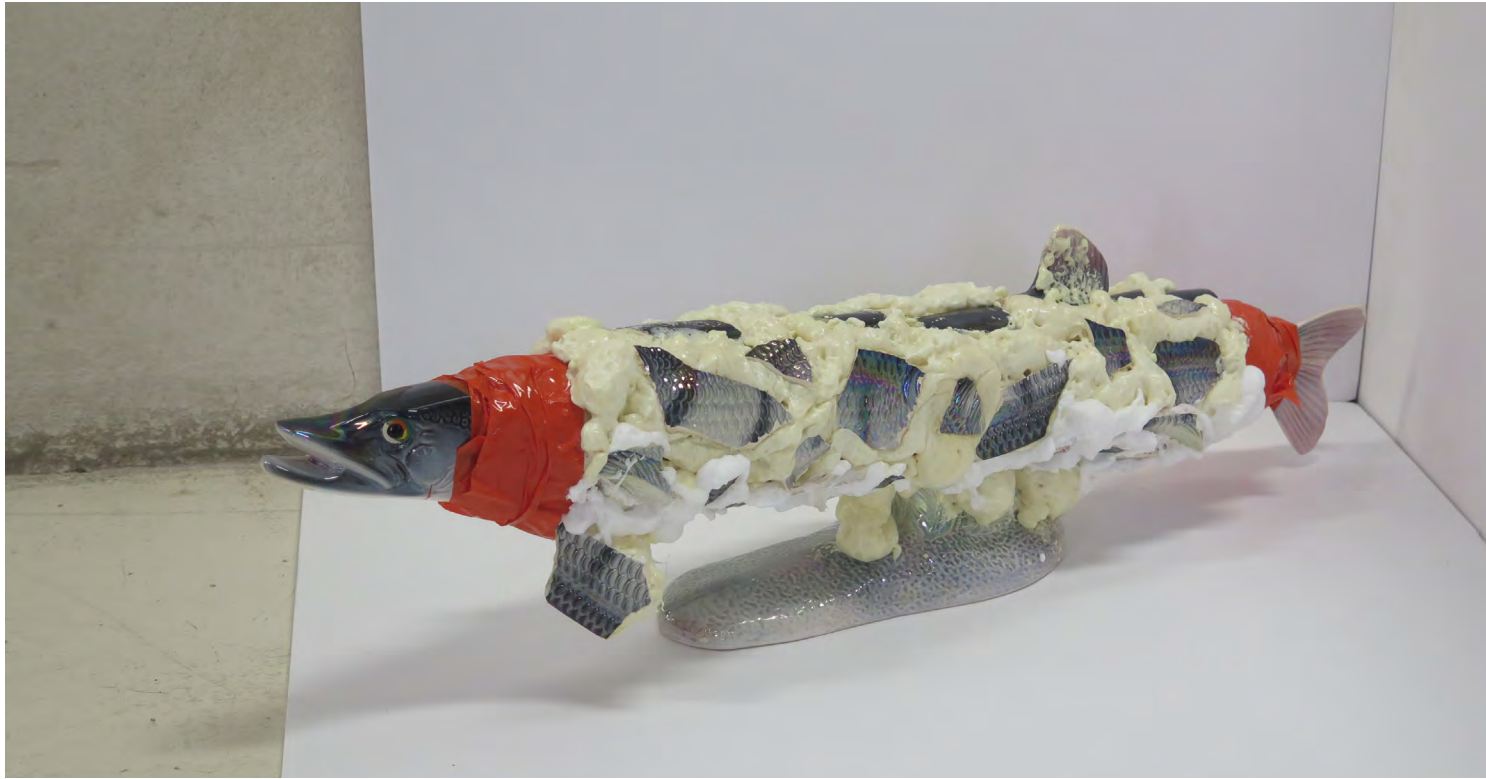




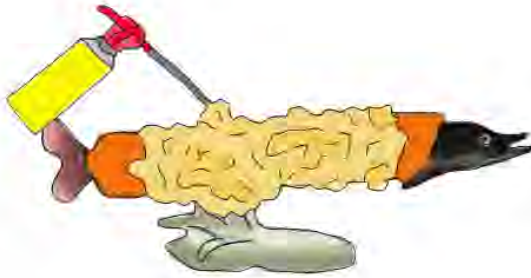
Tristan LEIVA-MARCON

Le poisson du futur







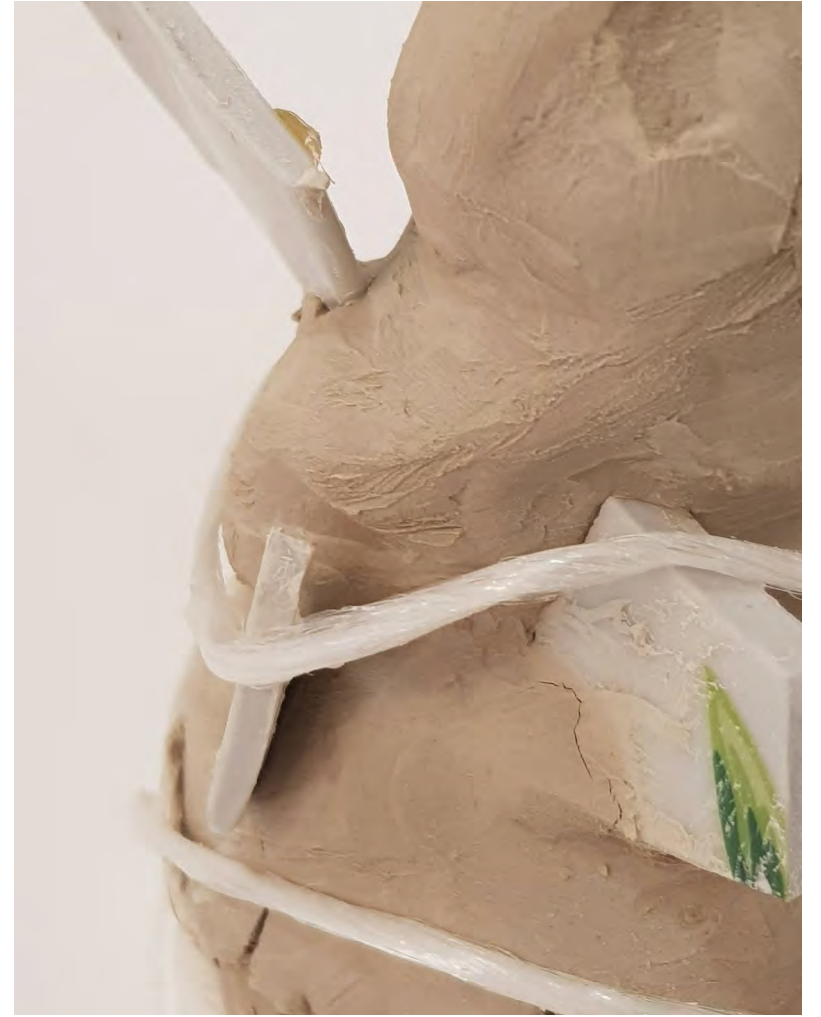


Eloise LUZIEUX
L'assiette figée





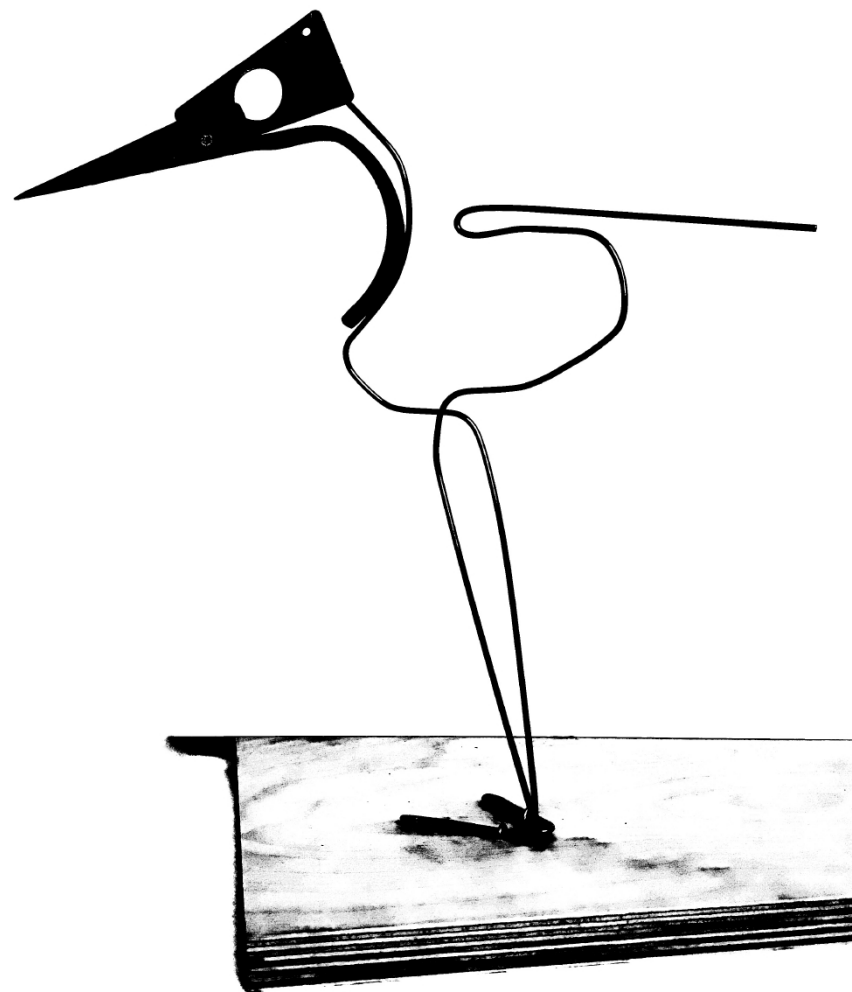
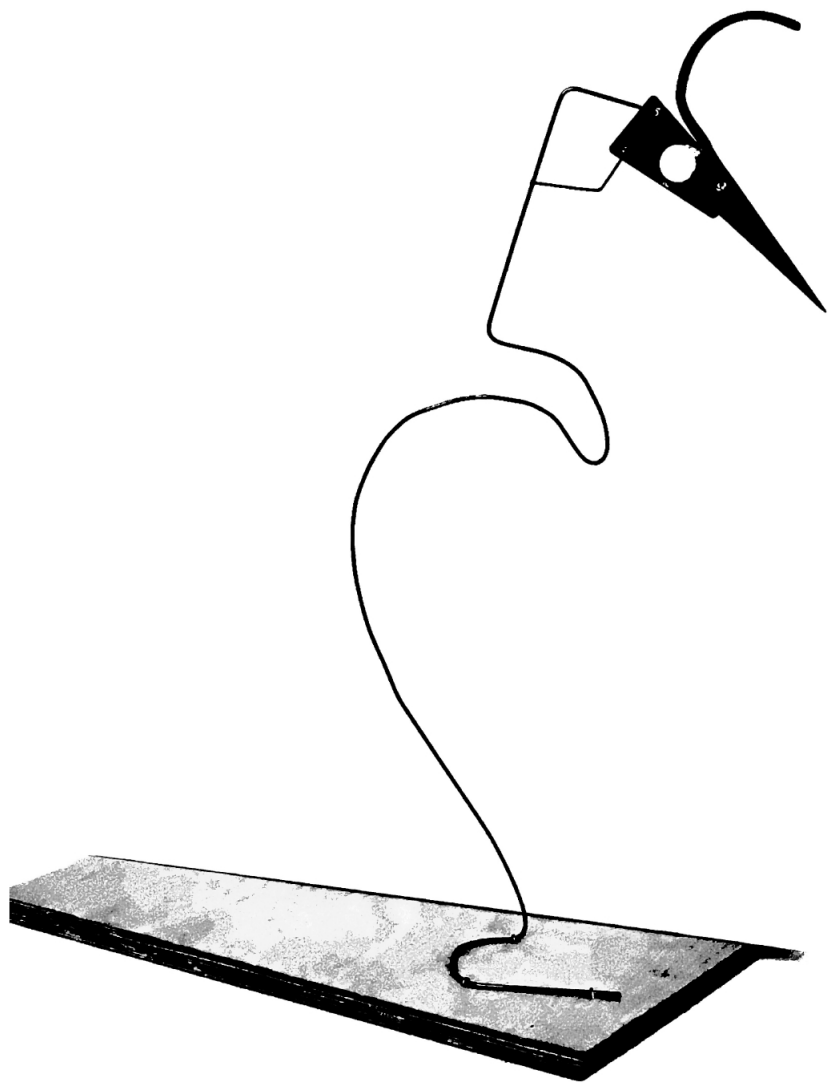




Séraphin MALLIE
Les oiseaux





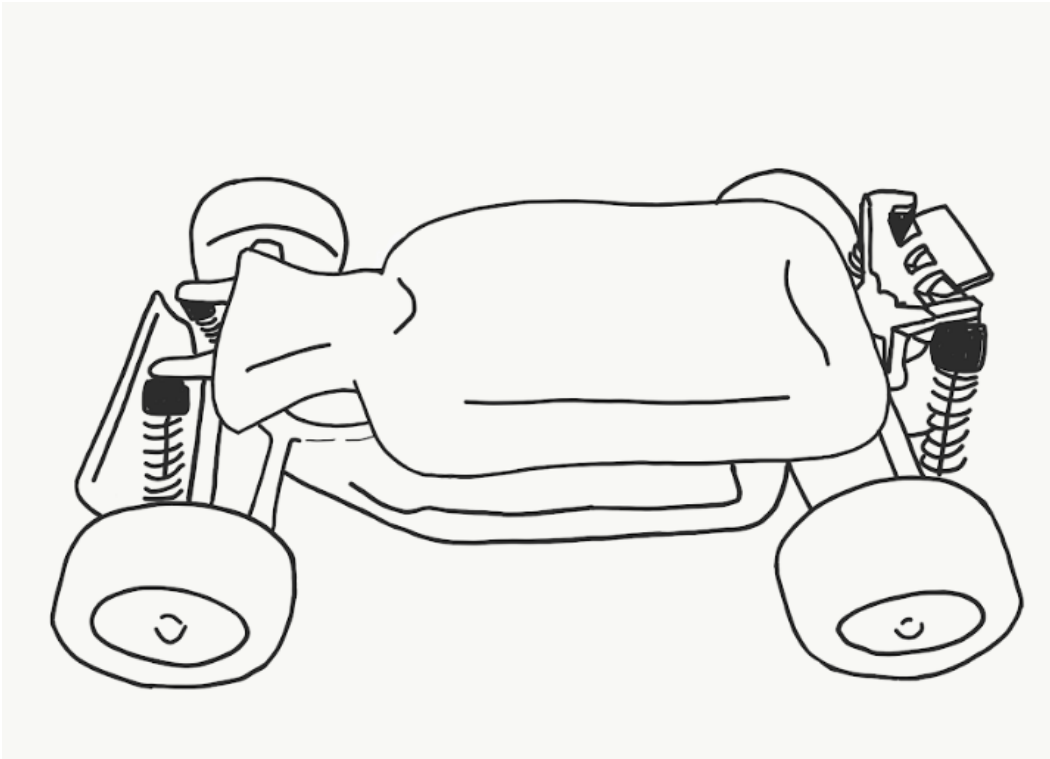




Philomene MASSOT

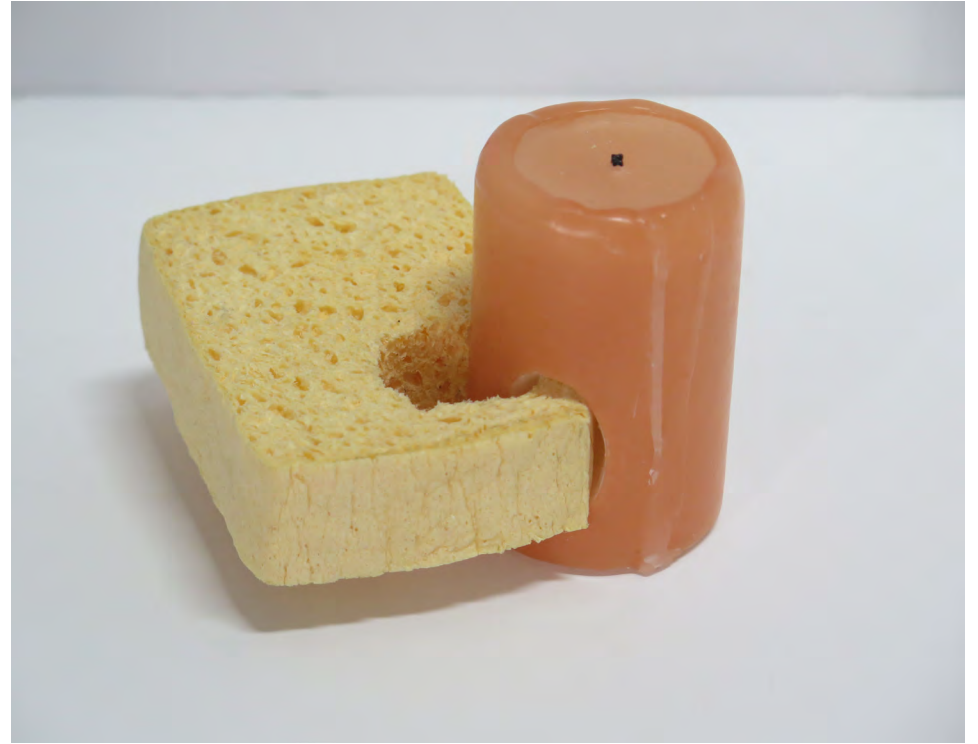
Voilé





Pauline PAINCHAULT
(sans titre)

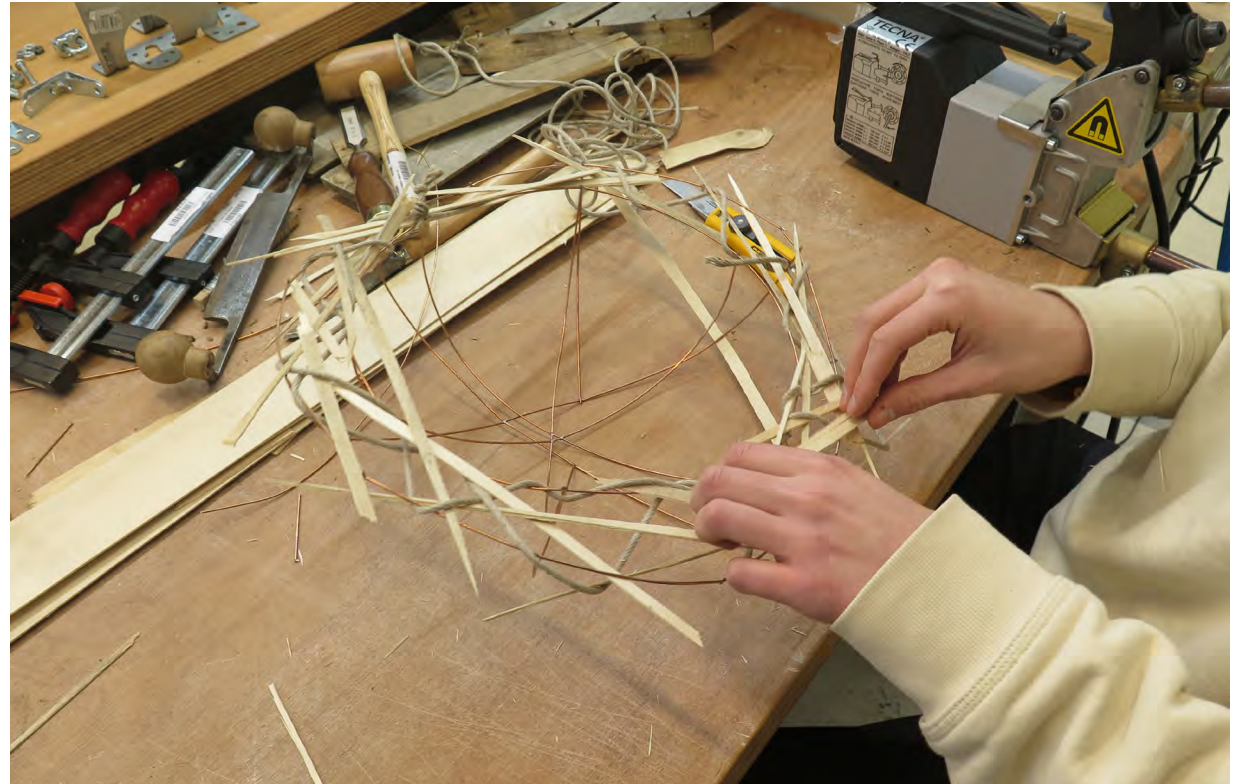
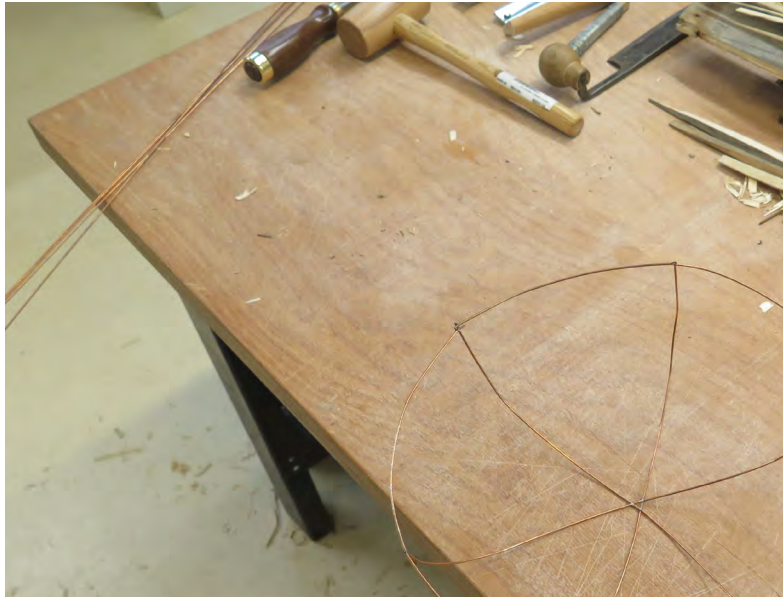


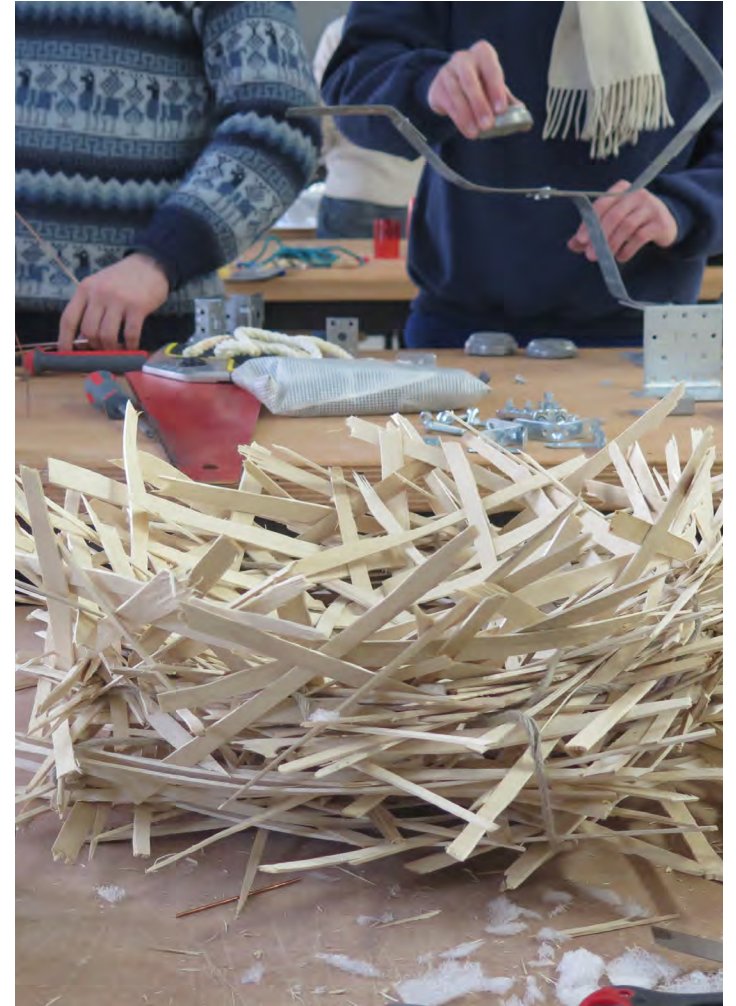




Ulysse PELLETIER
Reproduction





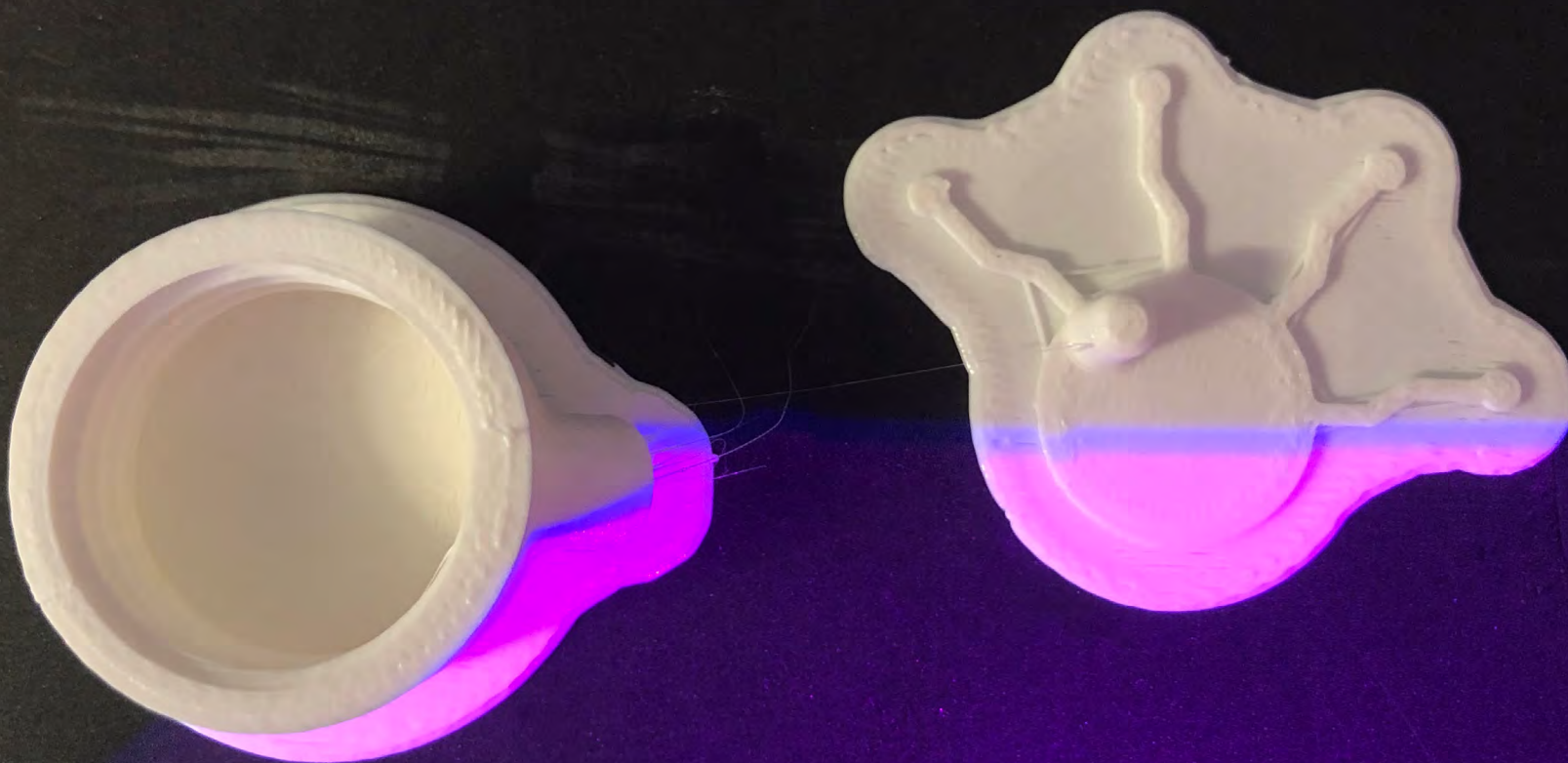


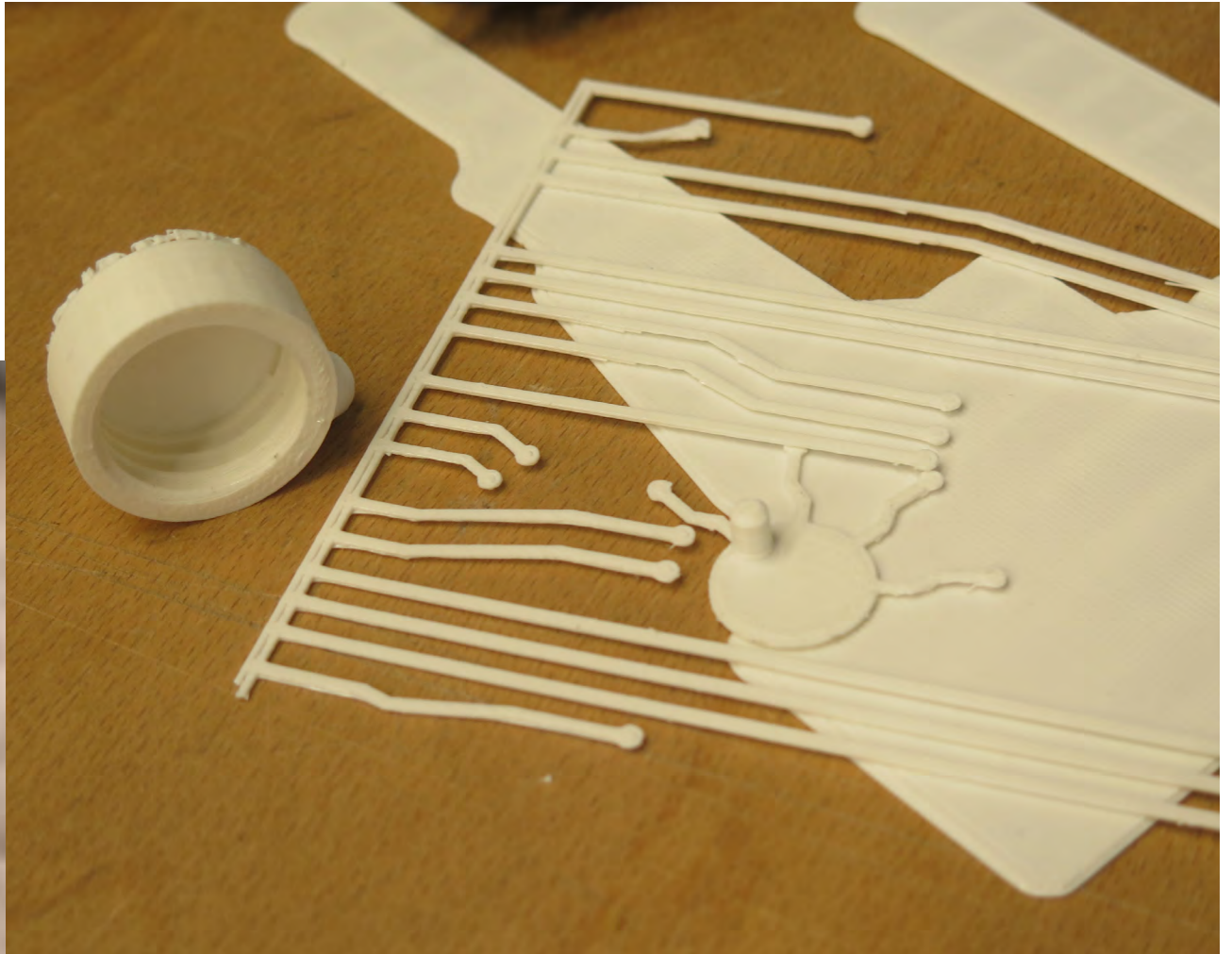
Fanny POULLARD

Numérique







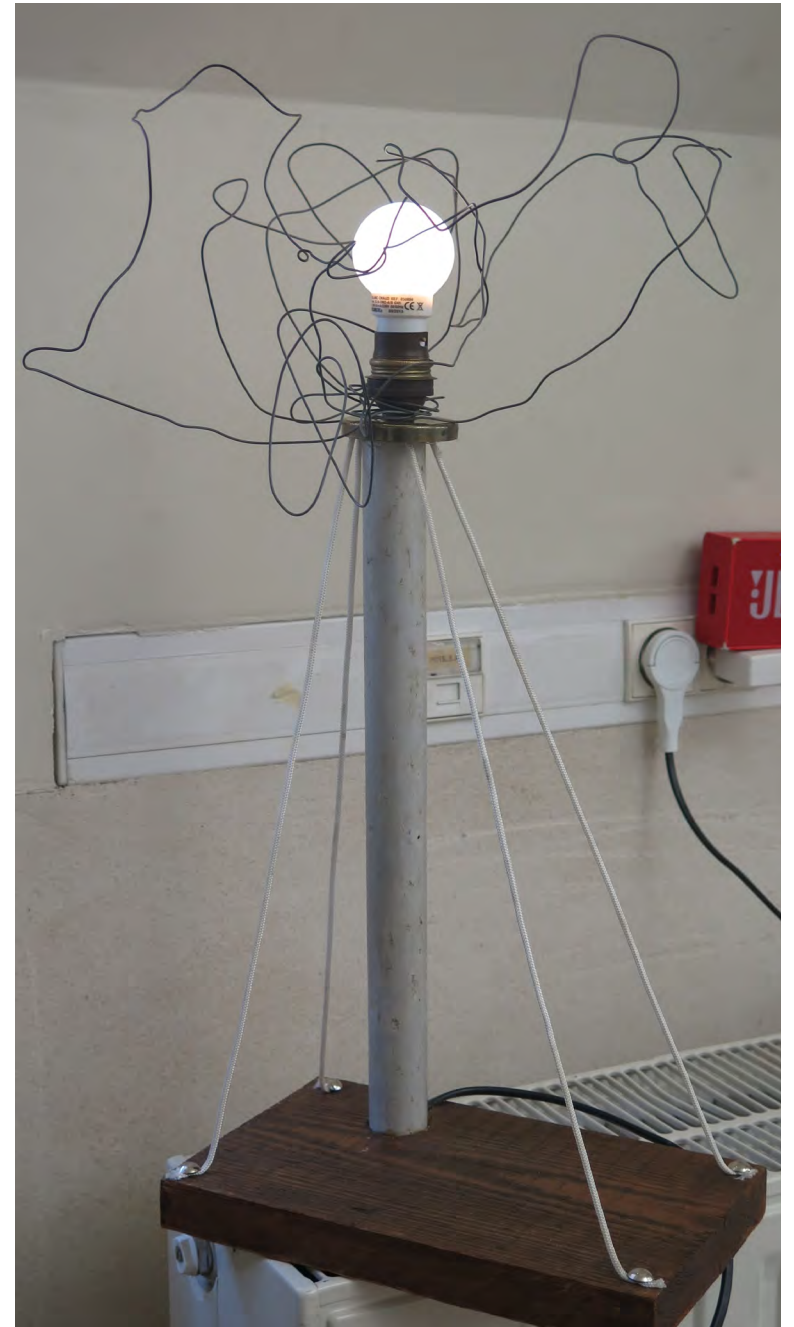
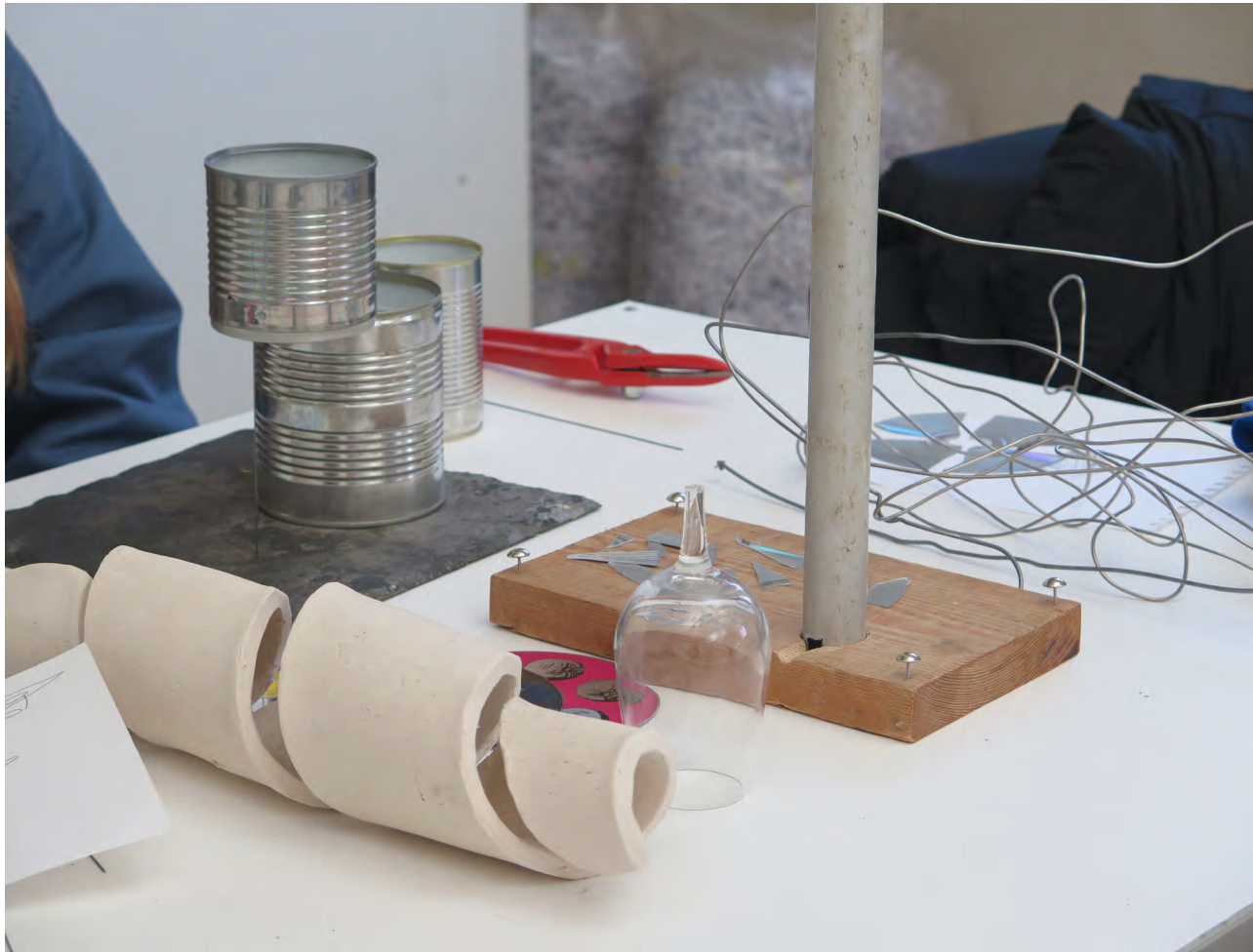


Noémie SAFFRE-HEBERT

1) Sergio

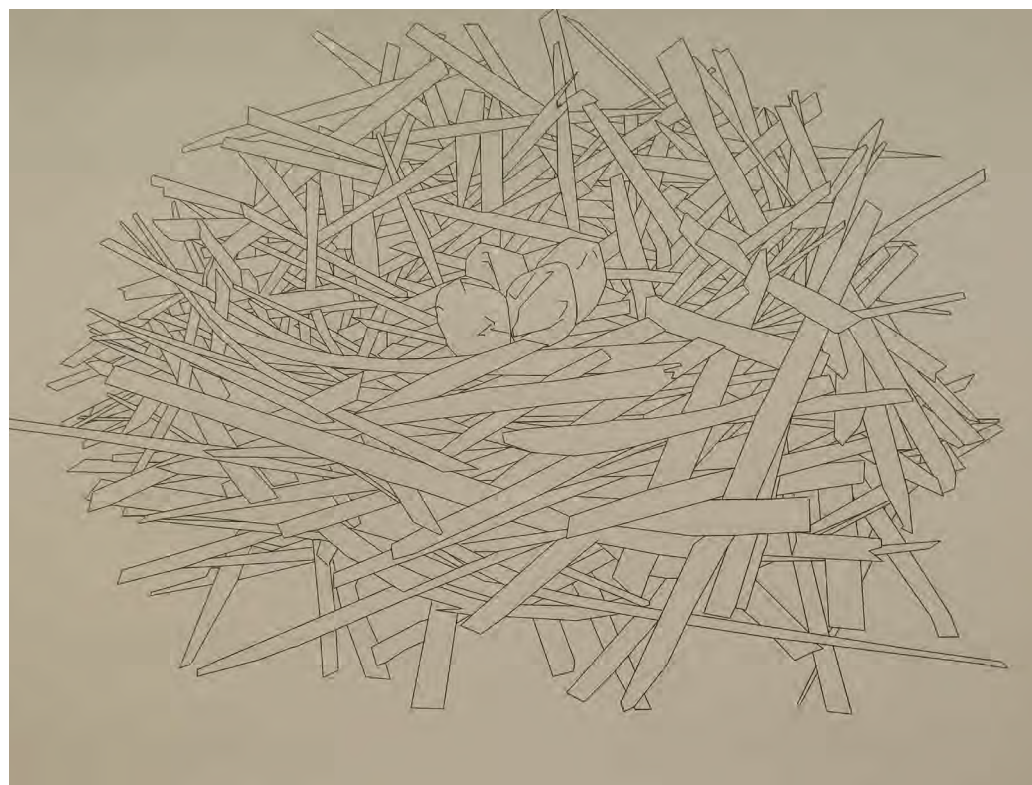
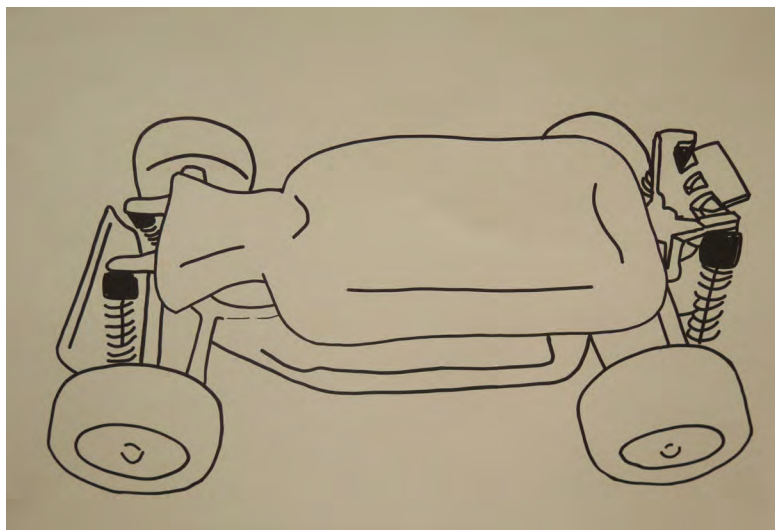
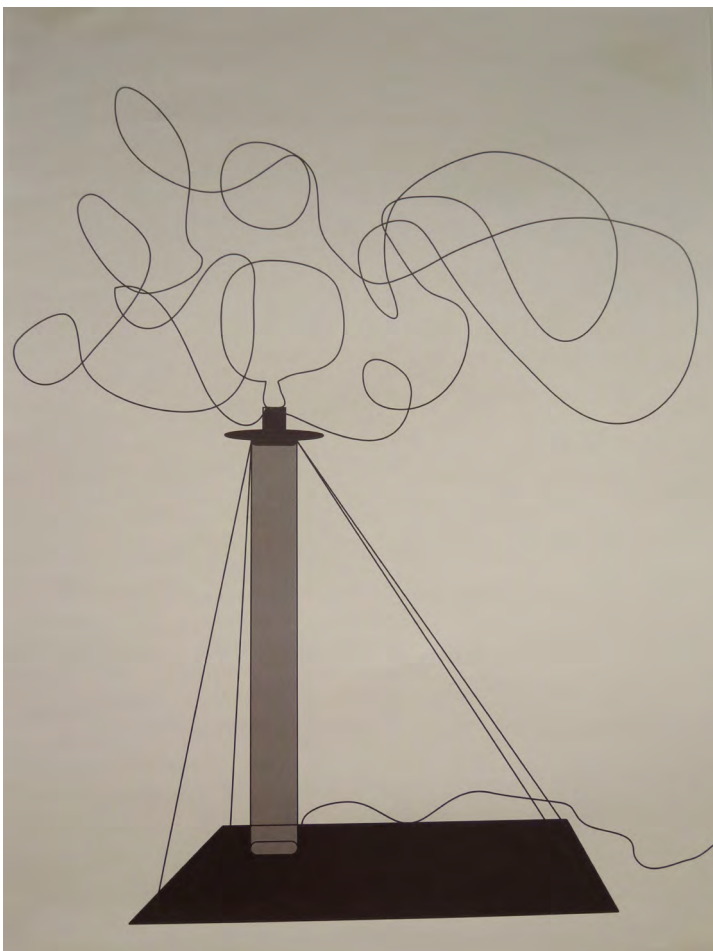
2) A minima

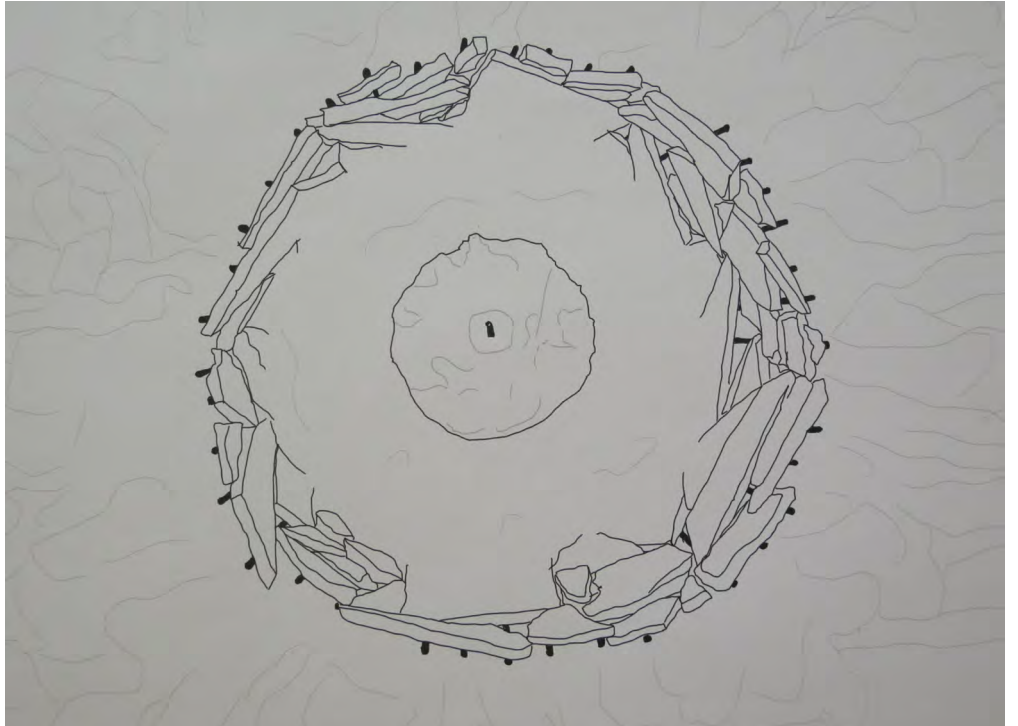
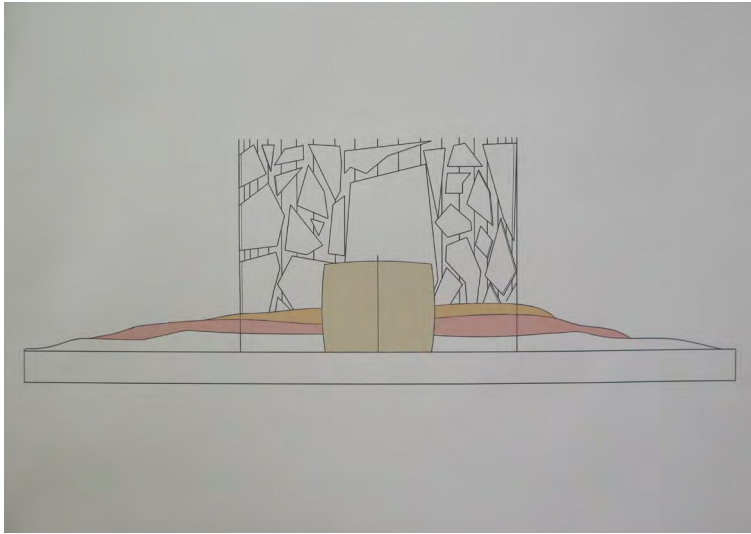
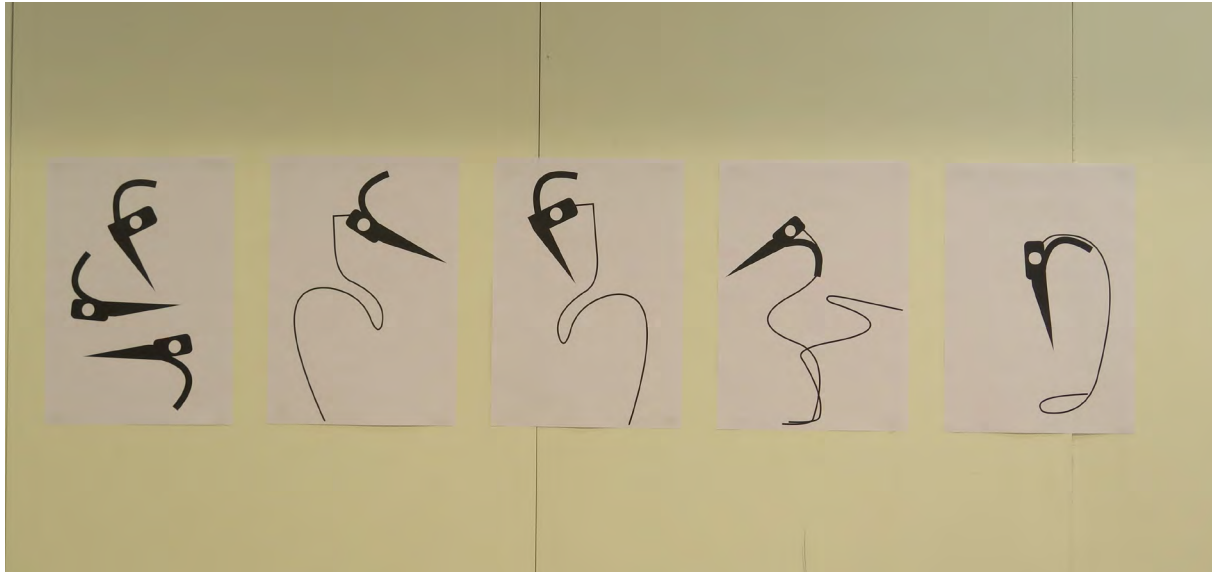


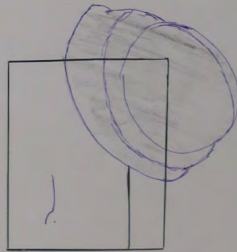
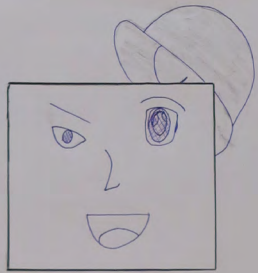
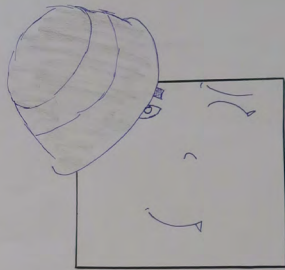
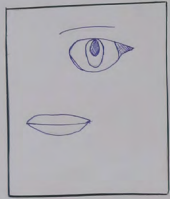
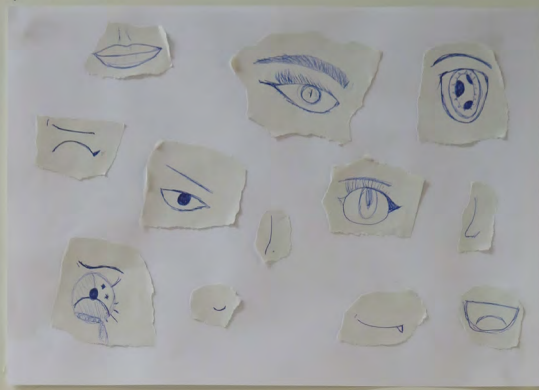












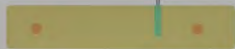
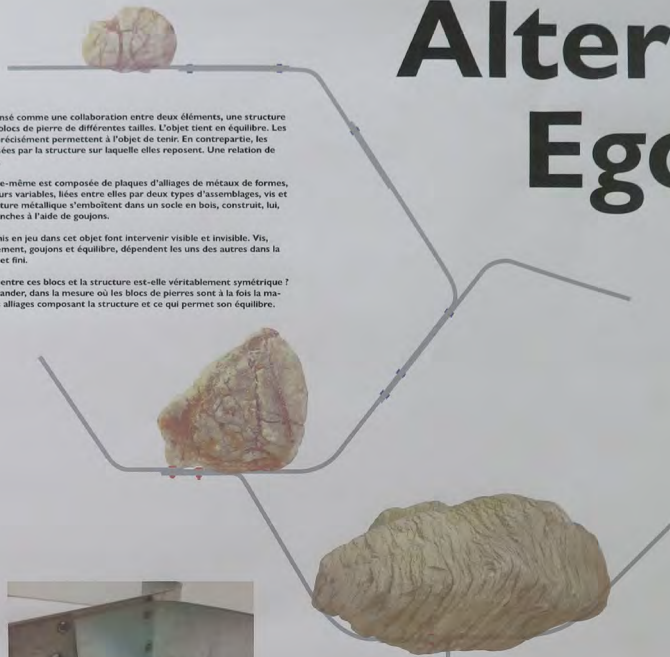
Alter Ego

Alter Ego a été pensé comme une collaboration entre deux éléments, une structure métallique et des blocs de pierre de différentes tailles. L'objet tient en équilibre. Les pierres agencées précisément permettent à l'objet de tenir. En contrepartie, les pierres sont exposées par la structure sur laquelle elles reposent. Une relation de symbiose s'établit.

La structure en elle-même est composée de plaques d'alliages de métaux de formes, longueurs et largeurs variables, liées entre elles par deux types d'assemblages, vis et soudures. La structure métallique s'emboîtent dans un socle en bois, construit, lui, par réunion de planches à l'aide de goujons.

Les assemblages mis en jeu dans cet objet font intervenir visible et invisible. Vis, soudures, emboîtement, goujons et équilibre, dépendent les uns des autres dans la réalisation de l'objet fini.

La relation établie entre ces blocs et la structure est-elle véritablement symétrique ? On peut se le demander, dans la mesure où les blocs de pierres sont à la fois la matière première des alliages composant la structure et ce qui permet son équilibre.



Oscar Brunet



