

2018 call for applications – EUR Humanités, Création, Patrimoine

(Paris Seine Graduate School – Humanities, Creation & Heritage)

Registration request for the project-based doctorate

PLEASE NOTE:

The dossier must not exceed 12 pages (excluding appendixes).

The dossier is to be completed using the *Calibri* font (size: 11, spacing: 1.5).

Applications deadline: Wednesday, 20 June 2018 at midnight

E-mail dossiers to: doctoratparprojet2018@universiteparisseine.fr

Thesis project title (specify if the subject is pre-determined):		
Acronym (if applicable):		
Thesis directorship (if established):	Thesis director (last name / first name / telephone / e-mail):	
	Laboratory or institution:	
	Co-supervising professional (last name / first name / telephone / e-mail):	
	Laboratory or institution:	
	Supervisor / co-supervisor, if applicable (last name(s) / first name(s) / telephone(s) / e-mail(s)):	
Other partners		
Specialization	<input type="checkbox"/> The Arts <input type="checkbox"/> Landscaping <input type="checkbox"/> Architecture <input type="checkbox"/> Heritage Studies <input type="checkbox"/> Heritage Conservation & Restoration <input type="checkbox"/> Literary Creation	
Research funding (specify for the appropriate category)	Request for graduate school funding (doctoral contract)	Other source of funding <input type="checkbox"/> Requested <input type="checkbox"/> Obtained
	<input type="checkbox"/> Yes <input type="checkbox"/> No	Funder: Employer: Contract type and duration: Amount:

Documents to furnish as appendixes:

- CV (5 pages max)

- **Portfolio**, graphic elements or any other documentation judged pertinent by the applicant to support his/her application (5 pages max, except for the Arts specialization)

I. Thesis project summary (can be used by the graduate school for its communications)

(20 lines max)

II. Thesis subject description and objectives (3 pages max)

Project description. Focus particularly on describing the scientific objectives and the planned strategy for their attainment.

III. The subject's suitability for a project-based doctorate (1/2 page max)

Focus on the link between theory and practice for the proposed project-based research.

IV. How the thesis subject is in line with the applicant's career (1/2 page max)

V. Supervision

Directorship (2 pages max):

(Thesis director's curriculum and presentation of the host laboratory)

Co-supervising professional (2 pages max):

(Supervising professional's curriculum and presentation of the host institution, if applicable)

Other supervisor(s) (1 page max, if applicable):

(Supervisor's curriculum)

VI. Bibliography

Bibliographical references (15 max):

Bibliographical elements helping to situate the thesis subject.

VII. Potential applications and possible professional partnerships (1/2 page max)

Possible project extensions and benefits

VIII. Commitment of the project applicant and partners

It is requested that each project partner confirms his/her commitment to participating in the described work and research (boxes can be added to the following table, if necessary):

- By signing the dossier

or

- By sending an e-mail to the same electronic address as provided for project applications.

Applicant's name, date and signature	Name, date and signature of the thesis director (if already identified)	Name, date and signature of the supervising professional (if already identified)